Much Ado About Nothing

Daily Schedule Monday, February 26th, 2024

REHEARSAL: University of Arizona Drama Building - Room 114

TIME	WHAT	WHO
6:00p	Introductions, Company Meeting & Designer Presentations	Full Company
7:30p	Intimacy & Boundary Introduction w/ C. Kerr	Full Company
8:00p	Readthrough of Show	Full Company
10:00р	End of Day	

^{*}Schedule Subject to Change

NOTES:

1. Happy First Rehearsal!

Thank you!

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Daily Schedule Monday, March 11th, 2024

TEXT SESSION: University of Arizona Drama Building - Room 115

TIME	WHAT	WHO
5:00p	Claudio	L. Hao

REHEARSAL: University of Arizona Drama Building - Room 114

TIME	WHAT	WHO
6:00p	Blocking; Act I, Scene I	B. Ba, J. Cheek, R. Cuevas, I. Fitzgibbons, M. Gray, B. Gorman, L. Hao, R. Luthra, I. Russo, M. Murray, M. Sams, A. Sloane, A. Tong, S. Townsend, L. Wilson
8:00p	Blocking; Act I, Scene II	I. Fitzgibbons, B. Gorman, S. Scarsi
8:45p	Blocking; Act I, Scene III	M. Murray, M. Sams, A. Tong
9:15p	Blocking; Act II, Scene II	M. Murray, A. Tong
10:00p	End of Day	

^{*}Schedule Subject to Change

NOTES:

1. Welcome Back!

Thank you!

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Daily Schedule Monday, March 18th, 2024

TEXT SESSION: University of Arizona Drama Building - Room 115

TIME	WHAT	WHO
5:00p	Friar	D. Bass

REHEARSAL: University of Arizona Drama Building – Room 114

TIME	WHAT	WHO
6:00p	Blocking; Act V, Scene I	B.Ba, D. Bass, J. Cheek, R. Cuevas, I. Fitzgibbons, B. Gorman, L. Hao, R. Luthra, M. Murray, M. Sams, B. Santoni, S. Scarsi,
8:00p	Workthrough show, begin with Act I, Scene I	Full Company EXCEPT D. Bass & B. Santoni
10:00p	End of Day	

^{*}Schedule Subject to Change

NOTES:

1. Reminder that this week, K. Kulaga will be out of town for USITT. All daily's, reports and information will come from P. Suthard for the week.

Thank you!

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Daily Schedule Wednesday, April 3rd, 2024

COSTUME FITTING: University of Arizona Marroney Theatre – 5A/7

TIME	WHAT	WHO
2:00p	Fitting	R. Cuevas

REHEARSAL: University of Arizona Drama Building - Room 114

TIME	WHAT	WHO
6:00p	Notes	Full Company
6:30p	Designer Run	Full Company + Designers
9:00p	Notes & Cleaning	Full Company
10:00p	End of Day	

^{*}Schedule Subject to Change

NOTES:

- 1. Happy Designer Run!
- 2. Please bring/wear rehearsal skirts and character shoes for tonight's rehearsal.
- 3. Media Photos will be taken during tonight's Designer Run.

Thank you!

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Daily Schedule Thursday, April 11th, 2024

DRESS REHEARSAL: University of Arizona, Marroney Theatre

TIME	WHAT	WHO
5:30p	Crew Call	Deck & Wardrobe Crew
6:00p	Quick Change Rehearsal / Wig Call	Wardrobe Crew, B. Ba, B. Gorman, M. Gray, I. Russo, S. Scarsi, A. Sloane, S. Townsend, L. Wilson
6:30p	Voice Rehearsal	B. Gorman, M. Gray, I. Russo, S. Scarsi, A. Tong, S. Townsend
6:45p	Half Hour	Full Company, Deck & Wardrobe Crew, Board Ops
7:15p	First Dress GO	Full Company, Deck & Wardrobe Crew, Board Ops
10:00p	End of Day	

 $[*]Schedule\ Subject\ to\ Change$

NOTES:

- 1. Happy Dress!
- 2. Board Ops are called at 6:00p.

Thank you!

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Daily Schedule Thursday, April 18th, 2024

PERFORMANCE #1 of 9: University of Arizona, Marroney Theatre

TIME	WHAT	WHO
6:00p	Crew Call	Wardrobe Crew, Board Ops
6:30p	Crew Call Cont. & Wig Call	Deck Crew, B. Gorman, M. Gray, I. Russo, S. Scarsi, S. Townsend, L. Wilson
7:00p	Half Hour	Full Company, Deck & Wardrobe Crew, Board Ops
7:30p	Opening Night, Performance #1 of 9 GO	Full Company, Deck & Wardrobe Crew, Board Ops
11:00p	End of Day	

^{*}Schedule Subject to Change

NOTES:

1. HAPPY OPENING! WE DID IT! Congrats to Cast, Crew, Designers & everyone in between!

Thank you!

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Daily Schedule Friday, April 26th, 2024

PERFORMANCE #6 of 9: University of Arizona, Marroney Theatre

TIME	WHAT	WHO
6:00p	Crew Call	Wardrobe Crew, Board Ops
6:30p	Crew Call Cont. & Wig Call	Deck Crew, B. Gorman, M. Gray, I. Russo, S. Scarsi, A. Sloane, S. Townsend, L. Wilson
7:00p	Half Hour	Full Company, Deck & Wardrobe Crew, Board Ops
7:30p	Performance #6 of 9 + Post Show Discussion GO	Full Company, Deck & Wardrobe Crew, Board Ops
10:00p	End of Day	

ROLE	IN	OUT
Conrade	M. Sams	N/A

NOTES:

1. There is a Post Show Discussion following the performance. Please get out of costume as quickly as possible to come back up to the stage for the chat.

Thank you!

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