

PERFORMANCE INFORMATION	RUN TIME	AGENDA
DATE: Saturday, December 23 rd , 2023 PERFORMANCE: #1 of 10 HOUSE COUNT: 238 ABSENT/LATE: A. Barrios	ACT ONE: 1:03:40 ACT TWO: 1:00:00 TOTAL (w/INTERMISSION): 2:20:40	5:30p – Crew Call 6:15p – Lift Call & Put-In Rehearsal 6:30p – Half Hour 7:10p – Act One GO 8:15p – Intermission 8:32p – Act Two GO 9:33p – House Closed

GENERAL

1. We had a fantastic opening performance! The crowd loved it and we received yet another standing ovation.
2. At this performance, Mr. Wormwood (Z. Wetzel) got cheers during #13 All I Know, rather than getting boo'ed.
3. After today's matinee, and after speaking with J. Reed, A Barrios was out sick for today's performance. Similar to the matinee, E. Sipp covered A. Barrios track, and W. Natrass did the ear pulling.

DIRECTING/CHOREOGRAPHY

1. During #5A Trunchbull's Office, the Trophy Wall swung open.
2. During #13 All I Know, Mr. Wormwood (Z. Wetzel) forgot to grab his cane off of the library cart. Stage Management spoke to him, and this has been noted for future performances.

MUSIC DIRECTION

1. No notes at this time, thank you!

SCENIC

1. No notes at this time; thank you!

TECHNICAL DIRECTION

1. No notes at this time; thank you!

PROPS

1. When ASM's were filling in the chalkboard, the new markers we bought already started to dry out. Is it possible for us to get a new pack for tomorrow's performance?
2. The mixing bowl that M. Milne uses as the cook has a crack. Can we take a look at this?
3. The sign that says 'I Have Been to Chokey' had two of the sides break off. Can we fix this?

COSTUMES

1. No notes at this time, thank you!

LIGHTING

1. No notes at this time, thank you!

SOUND

1. No notes at this time, thank you!

DISTRIBUTION: Baheshone, Christenson, DiGiacinto, Dixon, Geary, Griffith, Humphrey, Ingram, Kulaga, Lynch, Marcus, Mason, McDonald, Modic, Moss, Reed, Sears, Villocino

Thank you,

MATILDA

Stage Management Team
Kathryn Kulaga, Riley Baheshone, Judah Sears

PERFORMANCE INFORMATION	RUN TIME	AGENDA
DATE: Friday, December 29 th , 2023 PERFORMANCE: #3 of 10 HOUSE COUNT: 204 ABSENT/LATE: E. Sipp (5:39p)	ACT ONE: 1:04:20 ACT TWO: 1:01:00 TOTAL (w/INTERMISSION): 2:23:20	5:30p – Crew Call/Pick Up Rehearsal & Lift Call 7:00p – Half Hour 7:05p – House Open 7:30p – Act One GO 8:37p – Intermission 8:55p – Act Two GO 10:00p – House Closed

GENERAL

1. We had a show! We gained momentum as the show continued, but we had a brilliant audience nonetheless! We also ended with another standing ovation.
2. During *#13 All I Know*, no audience member would give their name, so someone in the back yelled ‘Steve!’ in which Mr. Wormwood (Z. Wetzel) told the whole audience they were bookworms.
3. Welcome M. Padilla to the team, as our Stand In MD/Keys 1! We are so thankful you are here!
4. Many of the transitions were slow, and some were incorrect. An email will be sent to the company with a reminder to review their transitions.
5. During Half Hour, M. Howell lost a tooth! Woohoo!

DIRECTING/CHOREOGRAPHY

1. In the scene, right before *#8 Chokey Chant*, W. Natrass skipped a large portion of his ‘Someone poured a whole can of trickle...’ monologue. When asked, it was a goof on his part. This has been noted for future performances.

MUSIC DIRECTION

1. Tomorrow, there will be a Music Review w/ M. Padilla to allot for some clarification on the Acrobat Stories in the show. Stage Management will also connect with him again to clarify some underscoring and cues to take.

SCENIC

1. No notes at this time; thank you!

TECHNICAL DIRECTION

1. The rental Wormwood Wall had a caster break during tonight’s run and was not able to come back on during the show after the transition into *#3 Acrobat Story I*. We do not know what kind of caster we need to fix this issue. Stage Management will be reaching out immediately following this email. Thank you!

PROPS

1. One of the LED candles on the *#1 Miracle* birthday cake ran out of batteries. This will be looked at/fixed before our matinee tomorrow.

COSTUMES

1. During #7 *Naughty – Reprise*, Mr. Wormwood's (Z. Wetzel) ribbon on his hat flew off. This was fixed upon his exit.
2. During the scene right before #9 *Loud*, Rudolpho's (B. Valle) cummerbund flew off on stage. He threw it off to Stage Right upon one of his many dance moves. It was fixed upon his exit.,
3. P. Cable forgot to put her hat back on for #21 *Revolting Children*. The note will be given before tomorrow's matinee

LIGHTING

1. We have a new Spot 2, E. Baker! He did fantastic on his first day, and we are so thankful to have him!

SOUND

1. At Top of Show, there were some issues with company members being able to hear the band. The backstage monitors were turned up via ASMs, but there were still issues. During Intermission, Company Members asked for more band on stage, and an adjustment was made to the monitors on stage. There were no other complaints following the Intermission fix.
2. In the middle of #12 Bruce, W. Natrass's mic flew off his face, and was dangling for the rest of the scene. He did his best to fix it, but there wasn't much he could do until he left the stage. There were no further issues during Act Two.
3. In #19B *Newt I*, the lines yelled by P. Cable, E. Lipson, W. Natrass, and J. Wetzel were not picked up by sound.
4. During #19C *Walk to Miss Honey's*, M. Howell's mic fell off her face. She adjusted as needed throughout the scene, but it was a bit distracting.
5. During #20B Nigel's Cat, a sound cue fired early. This has been noted for future performances.
6. We will need another big pack of AA Batteries as soon as possible since the box we have will not last us until closing. Thank you!

Thank you,

MATILDA

Stage Management Team

Kathryn Kulaga, Riley Baheshone, Judah Sears

PERFORMANCE INFORMATION	RUN TIME	AGENDA
DATE: Friday, January 5 th , 2023 PERFORMANCE: #7 of 10 HOUSE COUNT: N/A ABSENT/LATE: N/A	ACT ONE: 1:03:35 ACT TWO: 1:00:00 TOTAL (w/INTERMISSION): 2:23:35	6:00p – Crew Call & Pickup Rehearsal 7:00p – Half Hour/House Opened 7:35p – Act One GO 8:40p – Intermission 9:00p – Act Two GO 10:10p – House Closed

GENERAL

1. We had an awesome show! Although there were some mess-ups, the audience loved the show nonetheless, and we received yet another standing ovation.
2. Welcome back J. Reed! We missed you dearly and are happy you've come back for tonight and tomorrow's matinee. We all love you and A. Barrios!

DIRECTING/CHOREOGRAPHY

1. Once the show started, Stage Management noticed that the Stage Left periatoki was set up in the wrong order. Stage Management attempted to communicate to the actors to make an efficient switch, but it was a bit rough and there was still some fixing during the scene. This has been noted for future performances.
2. In the scene going into *#8 Chokey Chant*, K. Kay, and D. Pan are late, and D. Pan misses his tag entrance. Stage Management was informed that they were playing with a Nintendo Switch backstage, which caused a distraction from them being late. Stage Management put this note in the daily and was reached out to by a specific parent. Stage Management and Management will be handling this moving forward.
3. During *#15 When I Grow Up*, P. Cable threw her ball in the air, but threw it too high, which bounced off of E. Sipp, then rolled into the pit, and hit J. Reed. Everyone was okay, and it was just a ball thrown too high.
4. During *#19 Quiet*, K. Kay fell over during one of the frozen bits. This note will be given tomorrow before the matinee.
5. Out of *#21 Revolting Children* into the Library, M. Milne missed his cue to move the chalkboard offstage, so Stage Management helped take it off. This note has been given.

MUSIC DIRECTION

1. No notes at this time, thank you!

SCENIC

1. No notes at this time; thank you!

TECHNICAL DIRECTION

1. No notes at this time, thank you!

PROPS

1. After *#16 Acrobat Story III*, the shadow fabric was ripped. Before tomorrow's performance, R. Griffith will be restitched before tomorrow's matinee.
2. We are out of Expo markers, is it possible to get another pack before tomorrow's performance?

DISTRIBUTION: Baheshone, Christenson, DiGiacinto, Dixon, Geary, Griffith, Humphrey, Ingram, Kulaga, Lynch, Marcus, Mason, McDonald, Modic, Moss, Padilla, Reed, Sears, Villocino

COSTUMES

1. During *#4 School Song*, K. Kay came out wearing her own headband. After her exit, this was fixed immediately. As well as her shirt was on inside out for the majority of the show.

LIGHTING

1. During *#5A Trunchbull's Office*, in cue 101, the mover that spots Trunchbull (T. Wright) is not working. But the next cue, 103, worked fine and all of the movers were working fine.
2. Channel 82, the cove light, was still not working during the show. It did not turn on, although we double-checked in when we channel-checked the LED, but it did not turn on throughout the show.
3. The upstage fogger did not work during today's show. After the show, Stage Management inspected the fogger, everything was plugged in and turned on, but no fog came out. Could we take a look at this before tomorrow's performance?

SOUND

1. During *#21C Arrival of the Bulgarians*, the sound cue for the car arriving went early.
2. During tonight's run, we had a lot of issues with J. Sears com, and lost his connection multiple times throughout tonight's run. Is there anything we can do about this?

Thank you,

MATILDA

Stage Management Team
Kathryn Kulaga, Riley Baheshone, Judah Sears