

Key to Initials:

SR: Bryan* (BrH), Kaley (KaR), Landon (LaS), Lena (LeC), Colton^ (CoF), Morgan (MoL)

SL: Tom (ToA), Robert (RoB), Jackson (JaH),
Cade^ (CaW), Alana (AlC), Skylar (SkL)

SM: Erin* (EM); Zach* (ZB); Kathryn* (KK)

A/V: Athena
Electricians: Mads
Props: Anna, Trinity

Actor Shifts in Italics | * = On Headset | ^ = Costumed Apprentice

Actor Shift:	s	On Headse	t ^ = Costumed Apprentice
WHO	CUE	LOC./LS#	ACTION
			PRESET
		LS 33	RP Screen IN
		LS 20	Teen Choir Drop IN
		LS 4	Show Drop IN
		LS 3	Show Sign IN
		SR 5	USR Rolling Staircase OFF @WHITE/BLUE
		SL 5	USL Filing Cabinets OFF @WHITE/BLUE
Mads			CHECK Power to Car
Mads			PLUG IN Xerox Battery, TEST
Crew (2)	10 til House		Close Tabs
Mads	10 til House		TURN OFF Work Lights
Mads,	5 til House		BLACKOUT CHECK
Athena			
			Stage Right
		Green Rm	5 Alarm Clock Tables
		Green Rm	Props Table
		Green Rm	Garage Ladder
			[OFFSTAGE SINGING]
			Desk 2
			Desk 4
			[Space for 3 rd Desk]
			MSR Staircase
			Library Ladder
			Hart's Couch and Side Table
			Rolling Bench
			Baby Fern
			STOCK Water Table (Water, Cups, Ricola, Mints,
			Kleenex, Hand Sanitizer, Ice Packs)

WHO	CUE	LOC./LS#	ACTION
WIIO	COL	LOC./LJ π	US (SR to SL)
		UR	[Space for Coffee Unit]
			Violet's Couch
			Violet's Ottoman
			3 Hospital Curtains
			Gurney
		UC	REAR PROJECTOR
		UL	Revolving Door Unit
			Sink Unit
			Conference Table
			Coffee Unit
			Xerox Unit
			[Space for Library Ladder]
			Bed
			Stage Left
			Desk 1
			Desk 3
			Desk 5
			Desk 6
			Water Cooler
			Hart's Desk and Office Chair
			Dictation Chair
			Doralee's Couch
			Haybales
			Potion Cart
			Toilet Unit
			Hospital Bench
			Car
			Rolling Door Wall
			Rolling Bench
			Baby Fern
			4 Ficus Trees
			STOCK Water Table (Water, Cups, Ricola, Mints,
			Kleenex, Hand Sanitizer, Ice Packs)

WHO	CUE	LOC./LS#	ACTION
	Youth Ensem		-0:00:20 (ish)
Rail 0.3		LS 4 LS 3	Show Drop OUT Show Sign OUT
Kall U.3		L3 3	SHOW Sigil OUT
After Rising	Stars Youth E	Ensemble	
Rail 0.5		LS 4	Show Drop IN
Rail 0.5		LS 3	Show Sign IN
Rail 0.5A	Auto-follow	LS 20	Teen Choir Drop OUT
Anna,	Drop comp.	From	SET 5 Alarm Clock Tables @BLUE
Trinity		Green	
		Room	
Colton,	Drop comp.	SR 1 /	SET Tracking Legs ON @WHITE (Window DS)
Cade		SL 1	
Top of Act I			-0:02:00
ZB		SL	PLACES (6): S. Scherer, I. Lincicome, R. Torres,
E 4 4		0 1	E. Tylka, J. Messmore, A. LaVergne
EM		Onstage	PLACES (9): M. Sànchez, K. McMillan, A. Iozzio,
			H. Remian, R. J, K. Lavery, K. Bowman, M. Byers, E. Andrews
KK		SR	PLACES (6): S. Ross, A. Fusaro, R. Spoto, L.
IXIX		310	Jack, E. Vaughan, K. Adeline
			Jack, E. Vaagnan, K. Aactine
I-1: Prologu	e (Nine to Fiv	e)	0:00:00
Rail 1		LS 4	Show Drop OUT
Rail 1		LS 3	Show Sign OUT
SONG: Nine	to Five		0:01:00
K. Lavery, M.		To R3	STRIKE 2 Alarm Clock Tables
Byers		10113	STAIL 2 Admin clock rapies
K. Mcmillan,		To L2	STRIKE 2 Alarm Clock Tables
C. Sporrer		T 12	CTDUC 4 Alama Cl. T.
R. J		To L3	STRIKE 1 Alarm Clock Table
Props,		SR 3	STORE 2 Alarm Clock Tables (to Green Room)
Morgan	-	CL 2	STORE 2 Marm Clask Tables (to Green Reserv
Props, Alana		SL 2	STORE 2 Alarm Clock Tables (to Green Room)
Skylar		SL 3	STORE 1 Alarm Clock Table (to Green Room)
Jrylai		JL J	STONE I ALAITH CLOCK TABLE (LO GIEEH ROUIII)

WHO	CUE	LOC./LS#	ACTION
Colton	L/R Q-Lite	SR 1	DECK #1: STRIKE SR Tracking Leg
CI -	1 /0 0 1:4-	CL 4	@BLUE/WHITE
Cade	L/R Q-Lite	SL 1	DECK #1: STRIKE SL Tracking Leg
			@BLUE/WHITE
1	I. al.	CD 3	DDECET Deals 2 (anatoms) Deals 4 (affatams)
Landon,	Judy	SR 3	PRESET Desk 2 (onstage), Desk 4 (offstage)
Morgan	onstage	CL 4	(seats upstage)
Jackson	Judy	SL 1	PRESET Desk 6 (seat upstage)
	onstage	61.0	
Alana,	Judy	SL 2	PRESET Desk 1 (onstage), Desk 5 (offstage)
Skylar	onstage		(seats upstage)
Jackson	Judy	SL 3	PRESET Desk 3 (seat upstage)
	onstage		
Kaley, Lena	Judy	SR 3	PRESET MSR Rolling Staircase (behind desk)
	onstage		
Alana	Judy	SL 2	PRESET Water Cooler (behind desks) (spout
	onstage		downstage)
E. Vaughan		From L2	SET Desk 1 @YELLOW/GRAY (no brakes)
R. Spoto		From R3	SET Desk 2 @YELLOW/GRAY (no brakes)
Kaley, Lena	w/ desk ON	SR 3	FEED MSR Staircase in behind desk (quick set!)
C. Sporrer		B From	SET Desk 3 @YELLOW/GRAY (no brakes)
		L3	· · · · · ·
TRANSITION	TO: The Offi	ce Bullpen	(A VISTA) 0:05:30
Rail 2		LS 11	DS Office Lights IN
Rail 2		LS 17	US Office Lights IN
Landon	L/R Q-Lite	SR 5	DECK #2: SET USR Staircase @WHITE, BOLT
Cade	L/R Q-Lite	SL 5	DECK #2: SET USL Filing Cabinets @WHITE
Kaley, Lena	L/R Q-Lite	SL 3	DECK #2: SET MSR Staircase @WHITE, BOLT
EV, RS, CS,		Onstage/	SET 6 Rolling Desks @YELLOW (no brakes)
JM, CMF, MB		From L&R	
B. Worden		From L2	SET Water Cooler @YELLOW
			-
I-2: The Off	ice Bullpen		0:06:05
SONG: Arour	nd Here	•	0:08:10

WHO	CUE	LOC./LS#	ACTION
***************************************	692		ACTION
HR, RT, IL, RJ, MS, ET		Onstage	TRACK 6 Rolling Desks @FL. GREEN (no brakes)
R. Spoto		Onstage	TRACK Water Cooler @FL. GREEN
Robert	L/R Q-Lite	SL 5	DECK #3: STRIKE USL Rolling Filing Cabinets @FL. GREEN (MID) (med-slow speed)
Colton	1st desk	SR 1	PRESET Library Ladder (onstage of couch, steps onstage)
Landon, Morgan	move complete	SR 1	PRESET Hart's Couch and Side Table
Cade		SL 1	PRESET Dictation Chair (onstage of desk)
Jackson, Skylar		SL 1	PRESET Hart's Desk and Office Chair
HR, RT, IL, RJ, MS, ET		Onstage	TRACK 6 Rolling Desks @YELLOW/FL. GREEN (brakes)
C. Flanagan		To R3	STRIKE Water Cooler
Morgan		SR 3	STORE Water Cooler (mindful of MSR stairs!)
Landon	L/R Q-Lite	To R5	DECK #4: STRIKE USR Staircase @FL. GREEN, BOLT (MID)
Kaley, Lena	L/R Q-Lite	To R3	DECK #4: STRIKE and STORE MSR Staircase
Robert	L/R Q-Lite	To L5	DECK #4: STRIKE USL Filing Cabinet @WHITE/BLUE
EM, ZB, KK			SAFETY WATCH Dancers on Desks
TDANCITION	TO: Hart's O	office (A VIS	TA) 0:12:40
Rail 3	TO. Hart's C	LS 11	DS Office Lights OUT
Rail 3		LS 17	US Office Lights OUT
S. Reuning-		To R2	STRIKE Desk 4
Scherer			
Landon		R2 > SL	CATCH and TRACK Desk 4
E. Tylka		To L2	STRIKE Desk 5
Jackson		SL 2	CATCH and STORE Desk 5
C. Sporrer, E. Vaughan, K. Lavery, R. J		Onstage	TRACK 4 Office Desks upstage
Rail 4		LS 12	Large Office Wall IN
Rail 4		LS 16	Small DS Office Wall IN

Lena, Morgan, Alana Skylar Drop comp. To L3 STRIKE and STORE Desk 6 Colton L/R Q-Lite SR 1 DECK #5: SR Tracking Leg ON @WHITE (ROTATE Wood DS) Cade L/R Q-Lite SL 1 DECK #5: SL Tracking Leg ON @WHITE (ROTATE Wood DS) A. Fusaro From R1 SET Library Ladder @ORANGE B. Worden, K. McMillan SET Library Ladder @ORANGE (Set Brakes!) R. Spoto From L1 SET Dictation Chair @ORANGE J. Messmore, M. Byers I-3: Hart's Office O:13:00 SONG: Here for You O:16:15 Jackson, Skylar Props During song From L3 SET Xerox Unit @TEAL (Xerox US) Tom, Lena During song From L3 SET Coffee Unit @TEAL (Coffee US) (has to track from SR to SL)	WHO	CUE	LOC./LS#	ACTION
Morgan, Alana Skylar Drop comp. To L3 STRIKE and STORE Desk 6 Colton L/R Q-Lite SR 1 DECK #5: SR Tracking Leg ON @WHITE (ROTATE Wood DS) Cade L/R Q-Lite SL 1 DECK #5: SL Tracking Leg ON @WHITE (ROTATE Wood DS) A. Fusaro From R1 SET Library Ladder @ORANGE B. Worden, K. McMillan SET Library Ladder @ORANGE SET Hart's Couch and Side Table @ORANGE (Set Brakes!) R. Spoto From L1 SET Dictation Chair @ORANGE J. Messmore, M. Byers From L1 SET Hart's Desk and Office Chair @ORANGE (no brakes) I-3: Hart's Office O:13:00 SONG: Here for You 0:16:15 Jackson, Skylar Props During song From L3 SET Xerox Unit @TEAL (Xerox US) Tom, Lena During song From L3 SET Coffee Unit @TEAL (Coffee US) (has to track from SR to SL)				
Skylar Drop comp. To L3 STRIKE and STORE Desk 6 Colton L/R Q-Lite SR 1 DECK #5: SR Tracking Leg ON @WHITE (ROTATE Wood DS) Cade L/R Q-Lite SL 1 DECK #5: SL Tracking Leg ON @WHITE (ROTATE Wood DS) A. Fusaro From R1 SET Library Ladder @ORANGE B. Worden, SET Library Ladder @ORANGE B. Worden, SET Hart's Couch and Side Table @ORANGE (Set Brakes!) R. Spoto From L1 SET Dictation Chair @ORANGE J. Messmore, M. Byers From L1 SET Hart's Desk and Office Chair @ORANGE (no brakes) I-3: Hart's Office 0:13:00 SONG: Here for You 0:16:15 Jackson, Skylar Props During song Onstage LOAD Paper into Xerox Unit Tom, Lena During song From L3 SET Coffee Unit @TEAL (Coffee US) (has to track from SR to SL)	·			, ,
Colton L/R Q-Lite SR 1 DECK #5: SR Tracking Leg ON @WHITE (ROTATE Wood DS) Cade L/R Q-Lite SL 1 DECK #5: SL Tracking Leg ON @WHITE (ROTATE Wood DS) A. Fusaro From R1 SET Library Ladder @ORANGE B. Worden, K. McMillan From R1 SET Hart's Couch and Side Table @ORANGE (Set Brakes!) R. Spoto From L1 SET Dictation Chair @ORANGE J. Messmore, M. Byers From L1 SET Hart's Desk and Office Chair @ORANGE (no brakes) I-3: Hart's Office O:13:00 SONG: Here for You O:16:15 Jackson, Skylar Props During song Onstage LOAD Paper into Xerox Unit Tom, Lena During song From L3 SET Coffee Unit @TEAL (Coffee US) (has to track from SR to SL)	Alana			
(ROTATE Wood DS) Cade L/R Q-Lite SL 1 DECK #5: SL Tracking Leg ON @WHITE (ROTATE Wood DS) A. Fusaro From R1 SET Library Ladder @ORANGE B. Worden, K. McMillan SET Library Ladder @ORANGE (Set Brakes!) R. Spoto From L1 SET Dictation Chair @ORANGE J. Messmore, M. Byers From L1 SET Hart's Desk and Office Chair @ORANGE (no brakes) 1-3: Hart's Office O:13:00 SONG: Here for You O:16:15 Jackson, Skylar Props During song Onstage LOAD Paper into Xerox Unit Tom, Lena During song From L3 SET Coffee Unit @TEAL (Coffee US) (has to track from SR to SL)	Skylar	Drop comp.	To L3	STRIKE and STORE Desk 6
Cade L/R Q-Lite SL 1 DECK #5: SL Tracking Leg ON @WHITE (ROTATE Wood DS) A. Fusaro From R1 SET Library Ladder @ORANGE B. Worden, K. McMillan SET Hart's Couch and Side Table @ORANGE (Set Brakes!) R. Spoto From L1 SET Dictation Chair @ORANGE J. Messmore, M. Byers SET Hart's Desk and Office Chair @ORANGE (no brakes) I-3: Hart's Office O:13:00 SONG: Here for You O:16:15 Jackson, Skylar Props During song From L3 SET Xerox Unit @TEAL (Xerox US) SET Coffee Unit @TEAL (Coffee US) (has to track from SR to SL)	Colton	L/R Q-Lite	SR 1	DECK #5: SR Tracking Leg ON @WHITE
(ROTATE Wood DS) A. Fusaro From R1 SET Library Ladder @ORANGE B. Worden, K. McMillan R. Spoto J. Messmore, M. Byers From L1 SET Hart's Desk and Office Chair @ORANGE (no brakes) From L1 SET Hart's Desk and Office Chair @ORANGE (no brakes) SONG: Here for You O:13:00 SONG: Here for You O:16:15 Jackson, Skylar Props During song Tom, Lena During song During song From L3 SET Xerox Unit @TEAL (Xerox US) SET Coffee Unit @TEAL (Coffee US) (has to track from SR to SL)				(ROTATE Wood DS)
A. Fusaro B. Worden, K. McMillan R. Spoto J. Messmore, M. Byers From L1 SET Hart's Desk and Office Chair @ORANGE (no brakes) From L3 SET Xerox Unit @TEAL (Xerox US) SET Xerox Unit @TEAL (Coffee US) (has to track from SR to SL)	Cade	L/R Q-Lite	SL 1	<u> </u>
B. Worden, K. McMillan R. Spoto J. Messmore, M. Byers From L1 SET Dictation Chair @ORANGE SET Hart's Desk and Office Chair @ORANGE (no brakes) SONG: Here for You SONG: Here for You SET Xerox Unit @TEAL (Xerox US) Skylar Props During song During song Tom, Lena During song SET Coffee Unit @TEAL (Coffee US) (has to track from SR to SL)	A. Fusaro		From R1	
K. McMillan(Set Brakes!)R. SpotoFrom L1SET Dictation Chair @ORANGEJ. Messmore, M. ByersFrom L1SET Hart's Desk and Office Chair @ORANGE (no brakes)I-3: Hart's Office0:13:00SONG: Here for You0:16:15Jackson, SkylarDuring song PropsFrom L3SET Xerox Unit @TEAL (Xerox US)SkylarPropsDuring songOnstage During songLOAD Paper into Xerox UnitTom, LenaDuring songFrom L3SET Coffee Unit @TEAL (Coffee US) (has to track from SR to SL)				
R. Spoto J. Messmore, M. Byers From L1 SET Dictation Chair @ORANGE SET Hart's Desk and Office Chair @ORANGE (no brakes) SONG: Here for You O:13:00 SONG: Here for You O:16:15 Jackson, Skylar Props During song Prom L3 SET Xerox Unit @TEAL (Xerox US) Skylar Props During song Onstage LOAD Paper into Xerox Unit Tom, Lena During song From L3 SET Coffee Unit @TEAL (Coffee US) (has to track from SR to SL)				
I-3: Hart's Office SONG: Here for You SONG: Here for You O:16:15 Jackson, During song From L3 SET Xerox Unit @TEAL (Xerox US) Skylar Props During song Onstage LOAD Paper into Xerox Unit Tom, Lena During song From L3 SET Coffee Unit @TEAL (Coffee US) (has to track from SR to SL)			From L1	
I-3: Hart's Office SONG: Here for You O:16:15 Jackson, During song From L3 SET Xerox Unit @TEAL (Xerox US) Skylar Props During song Onstage LOAD Paper into Xerox Unit Tom, Lena During song From L3 SET Coffee Unit @TEAL (Coffee US) (has to track from SR to SL)			From L1	
SONG: Here for You Jackson, Skylar Props During song Onstage LOAD Paper into Xerox Unit Tom, Lena During song From L3 SET Xerox Unit @TEAL (Xerox US) SET Xerox Unit @TEAL (Xerox US) SET Coffee Unit @TEAL (Coffee US) (has to track from SR to SL)	M. Byers			brakes)
SONG: Here for You Jackson, Skylar Props During song Onstage LOAD Paper into Xerox Unit Tom, Lena During song From L3 SET Xerox Unit @TEAL (Xerox US) SET Xerox Unit @TEAL (Xerox US) SET Coffee Unit @TEAL (Coffee US) (has to track from SR to SL)				
Jackson, Skylar Props During song Tom, Lena During song From L3 SET Xerox Unit @TEAL (Xerox US) LOAD Paper into Xerox Unit SET Coffee Unit @TEAL (Coffee US) (has to track from SR to SL)	I-3: Hart's C	Office		0:13:00
Jackson, Skylar Props During song Tom, Lena During song From L3 SET Xerox Unit @TEAL (Xerox US) LOAD Paper into Xerox Unit SET Coffee Unit @TEAL (Coffee US) (has to track from SR to SL)				
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Skylar Props During song Onstage LOAD Paper into Xerox Unit Tom, Lena During song From L3 SET Coffee Unit @TEAL (Coffee US) (has to track from SR to SL)	SONG: Here	for You		0:16:15
Skylar Props During song Onstage LOAD Paper into Xerox Unit Tom, Lena During song From L3 SET Coffee Unit @TEAL (Coffee US) (has to track from SR to SL)				
Props During song Onstage LOAD Paper into Xerox Unit Tom, Lena During song From L3 SET Coffee Unit @TEAL (Coffee US) (has to track from SR to SL)	•	During song	From L3	SET Xerox Unit @TEAL (Xerox US)
Tom, Lena During song From L3 SET Coffee Unit @TEAL (Coffee US) (has to track from SR to SL)		D .	0 1	10400
track from SR to SL)	-		•	
· · · · · · · · · · · · · · · · · · ·	Tom, Lena	During song	From L3	· · · · · · · · · · · · · · · · · · ·
Landon During cong From DE CET LICD Chaireage @WUITE DOLT	Landon	During song	Crom DE	,
Landon During song From R5 SET USR Staircase @WHITE, BOLT				·
Robert During song From L5 SET USL Filing Cabinet @WHITE	Robert	During song	FIOIII L3	SET USE FILING CADINEL @WHITE
SONG: Here for You (Reprise) 0:21:00	SONG: Hara	for You (Penr	ica)	0.21.00
0.21.00	JONG. HEIE	Joi Tou (Repr	130)	0.21.00
TRANSITION TO: The Filing Room (A VISTA) 0:21:45	TRANSITION	TO: The Filir	ng Room <mark>(A</mark>	VISTA) 0:21:45
			3	
Rail 5 LS 12 Large Office Wall OUT	Rail 5		LS 12	Large Office Wall OUT
Colton L/R Q-Lite SR 1 Deck #6: ROTATE SR Tracking Leg (Window DS)		L/R Q-Lite		
Cade L/R Q-Lite SL 1 Deck #6: ROTATE SL Tracking Leg (Window DS)		-		
C. Flanagan To L1 STRIKE Dictation Chair		'		

WHO	CUE	LOC./LS#	ACTION
B. Worden, E.		To L2	STRIKE Hart's Desk and Office Chair
Vaughan			- , ,
K. Bowman		To L2	STRIKE Library Ladder
J. Messmore,		To R2	STRIKE Hart's Couch and Side Table
C. Sporrer			
		6 1 1	
Alana		SL 1	STORE Dictation Chair (dead)
Jackson,		SL 2	STORE Hart's Desk and Office Chair
Skylar			
Robert		SL 2	STORE Library Ladder
Landon,		SR 2	STORE Hart's Couch and Side Table
Morgan			
I-4: The Fili	ng Room		0:22:10
TRANSITION	TO: The Xer	ox Room <mark>(A</mark>	A VISTA) 0:24:40
Rail 6		LS 21	Small US Office Wall IN
E. Tylka, M.		Onstage	ROTATE and SET Xerox Unit @RED (Xerox DS)
Byers			
E. Tylka		Onstage	
R. Spoto, A.		To L3	STRIKE Coffee Unit
lozzio		SL 3	STORE Coffee Unit
Lena, Colton		3L 3	STORE Coffee offic
J. Messmore		From D2	CET Judy's Polongings behind Verey Unit
J. Messillore		FIUITIKS	SET Judy's Belongings behind Xerox Unit
I 5. The Ver	ov Beem		0.24.55
I-5: The Xer	OX KOOM		0:24:55
Morgan	During	CD 1	DDECET Carago Ladder (stone offstage)
Morgan	During sc.	SR 1 SL 2	PRESET Garage Ladder (steps offstage)
Cade, Alana			PRESET Doralee's Couch
M. Allen	During sc.	Onstage	TURN OFF Xerox Unit
CONC. L.L.	14:		0.27.40
SONG: I Just	Might	I	0:26:10
TD ANGETICAL	TO . W. 1 (1)		
	TO: Violet's		0:28:30
	Might (cont.		
Rail 7		LS 1	Garage Motor IN
C. Flanagan	Drop comp.	From R1	SET Garage Ladder @RED

WHO	CUE	LOC./LS#	ACTION
Cade, Alana		From L2	DECK #7: SET Doralee's Couch @RED
,			
TRANSITION	TO: Doralee'	's Living Ro	oom 0:29:40
	Might (cont.)		
C. Flanagan		Onstage	TRACK Ladder US (no spikes)
Colton,	During sc.	SR 3	PRESET Desks 1, 2, 3
Landon,			
Morgan			
Kaley, Lena	During sc.	SR 3	PRESET MSR Staircase behind desks
Skylar	During sc.	SL 2	PRESET Desk 6
	TO: Liminal	Spaces	
Rail 8		LS 1	Garage Motor OUT
Rail 8		LS 4	Show Drop IN
SONG: I Just	Might (cont.)		
Rail 8A	Auto-follow		Small DS Office Wall OUT
Rail 8A	Auto-follow	LS 16	Small US Office Wall OUT
Rail 8A	Auto-follow	LS 11	DS Office Lights IN
Rail 8A	Auto-follow		US Office Lights IN
	Drop comp.	SL > SR	TRACK Coffee Unit
Morgan	Drop comp.	To R2	STRIKE and STORE Garage Ladder
Cade, Alana		To L2	STRIKE and STORE Doralee's Couch
Jackson,	Drop comp.	To L3	STRIKE and STORE Xerox Machine
Robert		_	
Colton,	Coffee unit	From R3	SET Desks 1, 2, 3 @YELLOW (no brakes)
Landon,	clear		
Morgan			60 TO FLV D.II
Landon	Desk set	To Rail	GO TO FLY RAIL
Kaley, Lena	Desks onst.	From R3	SET MSR Staircase @WHITE, BOLT
Skylar	Xerox clear.	From L2	SET Desk 6 @YELLOW/PINK (no brakes)
Colton	Drop comp.	SR 1	SET SR Tracking Leg @WHITE (Window DS)
Cade	Drop comp.	SL 1	SET SL Tracking Leg @WHITE (Window DS)
TD ANGITION	TO TI OCC	D 11	
TRANSITION	TO: The Offi	ce Bullpen	0:32:30
Rail 9		LS 4	Show Drop OUT
I-6: The Offi	ce Bullpen		0:32:45
SONG: Backw	voods Barbie		0:34:40

WHO	CUE	LOC./LS#	ACTION
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			
Alana	During song	SL 1	PRESET Library Ladder (Stairs offstage)
Skylar	During song	SL	STORE Dictation Chair on Xerox Machine (dead)
Jackson,	During song	SL 1	PRESET Hart's Desk and Office Chair (offstage
Skylar			of Ladder)
Colton,	During song	SR 1	PRESET Hart's Couch and Side Table
Morgan			
TRANSITION	TO: Hart's O	ffice (A VIS	STA) 0:37:00
		,	
MS, LJ, ET, AF		Onstage	TRACK Desks upstage against platform stairs
Rail 10		LS 12	Large Office Wall IN
Rail 10		LS 16	Small DS Office Wall IN
Rail 10		LS 11	DS Office Lights OUT
Rail 10		LS 17	US Office Lights OUT
Landon	RQ 10	To Deck	COME DOWN TO DECK
	complete		
Skylar	Drop comp.	To L3	STRIKE and STORE Desk 6
Morgan,	Desks off	Thru L3	STRIKE and STORE Desks 1, 2, 3 to SR
Alana,			
Jackson Kaley, Lena	I /P O Lito	To R5	DECK #9. CTDIVE and CTODE MCD Dolling
Kaley, Lena	L/R Q-Lite	10 K3	DECK #8: STRIKE and STORE MSR Rolling Staircase
Bryan	L/R Q-Lite	To R3	DECK #8: STRIKE USR Rolling Staircase
Di yan	L/ IX Q LICC	1013	@WHITE/BLUE
Robert	L/R Q-Lite	To L5	DECK #8: STRIKE USL Rolling Cabinets
			@WHITE/BLUE
Colton	L/R Q-Lite	SR 1	DECK #8: ROTATE SR Tracking Leg (Wood)
Cade	L/R Q-Lite	SL 1	DECK #8: ROTATE SL Tracking Leg (Wood)
C. Flanagan, E. Vaughan		From R1	SET Hart's Couch and Side Table @ORANGE, (SET Brakes!)
M. Byers		From L1	SET Library Ladder @ORANGE (steps on SL
-			side)
M. Allen, B.		From L1	SET Hart's Desk and Office Chair @ORANGE,
Worden			(SET Brakes!)
1 7. Harda 6)		0.27.25
I-7: Hart's C	ince		0:37:25
SONG: Heart	t to Hart		0:40:40

WHO	CUE	LOC./LS#	ACTION
VVIIO	COL	LOC./LJ #	ACTION
R. Spoto, A. Iozzio	During Song	Onstage	ROTATE Library Ladder (1 rider)
Lena, Morgan	During song	SR 3	PRESET Violet's Couch w/ Ottoman
TDANCITION	TO: The Elev	vator.	0:44:55
TRANSITION	TO. THE LIEV	atoi	0.44.33
Rail 11		LS 2	Elevator Wall IN
Colton	R/L Q-Lite	SR 1	DECK #9: ROTATE and STRIKE SR Tracking Leg @WHITE/BLUE (Window)
Cade	R/L Q-Lite	SL 1	DECK #9: ROTATE and STRIKE SL Tracking Leg @WHITE/BLUE (Window)
I-8: The Ele	vator		0:45:05
TO. THE LIC	vacoi		0.13.03
Rail 11A	Auto-follow	LS 12	Large Office Wall OUT
Rail 11A	Auto-follow	LS 16	Small DS Office Wall OUT
Colton, Landon	Drop comp.	To R2	STRIKE and STORE Hart's Couch and Side Table
Jackson, Skylar	Drop comp.	To L2	STRIKE and STORE Hart's Desk and Office Chair
Alana	Drop comp.	To L2	STRIKE and STORE Library Ladder
Lena,	Drop comp.	From R3	SET Violet's Couch @PURPLE
Morgan			
Morgan	Drop comp.	From R3	SET Violet's Ottoman @PURPLE
TRANSITION	TO: Violet's	Living Rooi	m 0:47:20
Rail 12		LS 2	Elevator Wall OUT
I On Windows	Living Decem		0.47.20
1-9: Violet's	Living Room		0:47:30
Jackson	During sc.	SL 2	PRESET Hart's Office Chair
TRANSITION	TO: Judy's F	antasy	0:49:35
EM	Judy exit	SL 1	LIGHT Exit for Actor
Landon, Bryan	L/R Q-Lite	From R5	DECK #10: SET USR Rolling Staircase @WHITE
C. Sporrer		From L2	SET Hart's Office Chair @PURPLE

WHO	CUE	LOC./LS#	ACTION
I-9a: Judy's	Fantasy		0:49:50
covic p			0.50.25
SONG: Dance	? of Death		0:50:25
Tom, Robert	During song	SL 2	PRESET Haybales
TRANSITION	TO: Doralee	's Fantasy	0:52:45
		,	
I-9b: Dorale	e's Fantasy		0:53:00
SONG: Cowg	irl's Revenge		0:53:00
K. Lavery,		From L2	SET Haybales @PURPLE (B. Worden behind)
M. Sànchez		T- 12	CTDIVE Handa Office Chair
K. Bowman		To L2	STRIKE Hart's Office Chair
Jackson Skylar		SL 2 SL 1	CATCH and STORE Hart's Office Chair PRESET Potion Cart
	TO: Violet's		0:55:20
TRANSITION	TO. VIOLET 3	1 diltasy	0.33.20
Rail 13		LS 16	Small DS Office Wall IN
Rail 13		LS 21	Small US Office Wall IN
Colton	L/R Q-Lite	SR 1	DECK #11: SET SR Tracking Leg ON @WHITE
			(Window DS)
Cade	L/R Q-Lite	SL 1	DECK #11: SET SL Tracking Leg ON @WHITE
			(Window DS)
B. Worden, M. Byers, K.		SL 2	STRIKE Haybale (2 riders)
Bowman			
EM	Hay exit	SL 2	LIGHT/ASSIST Actor Dismount from Haybales
E. Tylka		To R2	STRIKE Violet's Couch
I. Lincicome		To R1	STRIKE Violet's Ottoman
Morgan		SR 1	STORE Violet's Ottoman to Violet's Couch
Lena,		SR 2	STORE Violet's Couch and Ottoman
Morgan			
I-9c: Violet's	s Fantasy —		0:55:35
SONG: Potion			0:55:35
			0.33.33

WHO	CUE	LOC./LS#	ACTION
E. Andrews		From L1	SET Potion Cart @PURPLE
Kaley, Lena	During song	SR 2	PRESET Coffee Unit (Coffee DS)
EM, ZB, KK		SL/SR	SPOT Dead Man Lift
SONG: Joy to	o the Girls		0:58:00
M. Byers		To R1	STRIKE Potion Cart
Morgan		SR 1	STORE Potion Cart
	TO: The Coff	l	0:58:50
Rail 14		LS 21	Small US Office Wall OUT
Bryan,	L/R Q-Lite	To R5	DECK #12: STRIKE USR Staircase @WHITE/BLUE
Landon			
Colton	L/R Q-Lite	SR 1	DECK #12: STRIKE SR Tracking Legs
	1 /2 0 1 11	61. 4	@WHITE/BLUE
Cade	L/R Q-Lite	SL 1	DECK #12: STRIKE SL Tracking Legs
I Massing and		F	@WHITE/BLUE
J. Messmore, K. Lavery		From R2	SET Coffee Unit (Coffee DS) @TAN
n. Eavery			
I-10: The Co	offee Area		0:59:05
Tom,	During sc.	SL 2	PRESET Toilet Unit
Jackson,			
Cade			
EM	Toilets pre	SL 2	LOAD I. Fountain into Toilet Unit
Robert,	During sc.	SL 1	PRESET Sink Unit
Alana			
	TO: The Lad	<u> </u>	
Rail 15		LS 16	Small DS Office Wall OUT
Rail 15		LS 21	Small US Office Wall IN
?	?	From L1	SET Sink Unit @TAN
?	?	To R2	STRIKE Coffee Unit
Kaley, Lena		SR 2	STORE Coffee Unit
Tom,	L/R Q-Lite	From L2	DECK #13: SET Toilet Unit @TAN (1 rider)
Jackson	1 (5.5.1.1)	6: 1	(Hide Behind!)
Cade	L/R Q-Lite	SL 1	DECK #13: SET SL Tracking Leg @WHITE
			(Window)

WHO	CUE	LOC./LS#	ACTION
I-11: The La	adies' Room		1:01:35
Colton, Morgan, Landon	During sc.	SR 3	PRESET 3 Hospital Curtains (1 onstage, 3 offstage)
Kaley	During sc.	SL 3	PRESET Hospital Bench
Lena	During sc.	SR 2	PRESET Gurney
TRANSITION	NTO: Elevator	•	1:03:00
Dail 47		160	Floureton Wolf IN
Rail 16	I /D O Lite	LS 2 SL 1	Elevator Wall IN
Cade	L/R Q-Lite	SL I	DECK #14: STRIKE SL Tracking Leg @WHITE/BLUE
			WITH L7 BLOC
I-12: Elevat	or		1:03:10
Tom, Jackson	Drop comp.	To L2	STRIKE and STORE Toilet Unit
Skylar	Drop comp.	SL 2	PAGE TABS for Toilet Unit
Robert, Alana	Drop comp.	To L2	STRIKE and STORE Sink Unit
Colton, Morgan, Landon	Drop comp.	From R3	SET 3 Hospital Curtains @GRAY
Kaley	Drop comp.	From L3	SET Hospital Bench @GRAY
Lena	Drop comp.	From R2	SET Gurney @GRAY (Head DSR)
Props	Drop comp.	DSL	Sweep up Hay onstage
Rail 16B	SM CLEAR	LS 16	Small DS Office Wall IN
TDANGTICS			
	NTO: Hospital	1	Tiovator Wall OUT
Rail 17		LS 2	Elevator Wall OUT
I-13: Hospit	tal		1:04:20
SONG: I Kill	ed the Boss		1:06:25
S. Ross		65.0	TRACK Gurney (no spikes)
Wardrobe		SR 2	Doctor's Coat to S. Ross (traffic in wing)

W/LIO	CLIE	106 /16 #	ACTION
WHO	CUE	LOC./LS #	ACTION
KL, AF, KB, JM, AI, EV		Onstage	TRACK 3 Hospital Curtains
Kaley, E. L	./R Q-Lite	To L1	DECK #15: STRIKE Hospital Bench
Tylka			
Kaley		SL 1	STORE Hospital Bench
Landon,		SR 1	PRESET Hart's Couch and Side Table
Morgan			
Jackson,		SL 1	PRESET Hart's Desk and Office Chair
Skylar			
TRANSITION T	O: Hart's Of	ffice <mark>(A VIS</mark>	
C. Loucks, J. Messmore		Onstage	TRACK Gurney Upstage
Rail 18		LS 12	Large Office Wall IN
Rail 18		LS 21	Small US Office Wall OUT
Lena D	rop comp.	Thru L3	STRIKE and STORE Gurney (TRACK SR)
Alana, D	rop comp.	Thru L3	STRIKE and STORE 3 Hospital Curtains (TRACK
Robert,			SR)
Tom			
1	./R Q-Lite	From R1	DECK #16: SET Hart's Couch and Side Table
Morgan			@ORANGE
1	./R Q-Lite	From L1	DECK #16: SET Hart's Desk and Office Chair
Skylar	_	_	@ORANGE
Colton	./R Q-Lite	SR 1	DECK #16: ROTATE and SET SR Tracking Leg
ļ <u>.</u> .	.		@WHITE (Wood)
Cade L	./R Q-Lite	SL 1	DECK #16: ROTATE and SET SL Tracking Leg
			@WHITE (Wood)
TRANSITION T	n· Flevator		
Rail 19	O. Licvator	LS 2	Elevator Wall IN
	uto-follow	LS 12	Large Office Wall OUT
	uto-follow	LS 16	Small DS Office Wall OUT
	./R Q-Lite	SR 1	DECK #17: ROTATE SR Tracking Leg (Window)
	./R Q-Lite	SL 1	DECK #17: ROTATE SL Tracking Leg (Window)
	rop comp.	To R2	STRIKE and STORE Hart's Couch and Side Table
Morgan	-		
	rop comp.	To L2	STRIKE and STORE Hart's Desk and Office Chair
Skylar			
	rop comp.	SL 1	PRESET Car, RUN POWER
	Prop comp.	SR 1	PRESET Ladder and Toolbox (steps offstage)
Props	-		

WILLO	CHE	106 /16#	ACTION
WHO	CUE	LOC./LS#	
Kaley,	Office clr.	SL 2	PRESET Bed
Lena,			
Jackson,			
Skylar	Office els	SL 2	DDECET Delling Well Hait
Landon, Robert	Office clr.	SL Z	PRESET Rolling Wall Unit
	SM CLEAR	SR 2	Hart Dig IN
Bryan	3M CLEAR	JK Z	Hart Rig IN
TRANSITION	TO: Parking	Garage	
Rail 20	To. ranking	LS 2	Elevator Wall OUT
Tom	L/R Q-Lite	From L1	DECK #18: PUSH Car ON @TAN
Colton	L/R Q-Lite	SR 1	DECK #18: STRIKE SR Tracking Leg
	2711 @ 2110	3 10 1	@WHITE/BLUE
Cade	L/R Q-Lite	SL 1	DECK #18: STRIKE SL Tracking Leg
			@WHITE/BLUE
Rail 20		LS 1	Garage Motor IN
Morgan,	L/R Q-Lite	From R1	DECK #19: SET Ladder and Toolbox @RED
Props			(steps offstage)
TRANSITION	TO: Garage I	Door Opene	er
Rail 21		LS 4	Show Drop IN
Tom, Mads	L/R Q-Lite	To L1	DECK #20: STRIKE Car, KILL POWER
Lena,	Drop comp.	From L2	ASSIST with Bed set
Skylar			
Kaley,	Drop comp.	From L2	SET Bed @PINK (Unfold nightstands), Hide
Jackson			behind
Robert,	Drop comp.	From L2	SET Rolling Wall Unit @PINK
Alana			
EM	Car off	SL 1	LIGHT/ASSIST M. Allen out of car
Wardrobe	Actor ex	SL 1	ASSIST M. Allen into Harness
Tom	Actor clear	SL	STORE Car
EM		Onstage	CLIP M. Allen into Hart Rig
EM	Actor clear		CLEAR TO PSM
TDANGTON			
	TO: Hart's B		Corone Motor OUT
Rail 22		LS 1	Garage Motor OUT
Dail 22		1 C 4	Show Drop OUT
Rail 23		LS 4	Show Drop OUT

Morgan, Props I-14: Hart's Bedroom I:09:35 SONG: Shine Like the Sun SONG: Shine Like the Sun I:14:10 Bryan L/R Q-Lite SR 2, DECK #22: FLY M. Allen IIII:10 TRANSITION TO: Intermission Rail 24 LS 3 Show Sign IN Rail 24 LS 4 Show Drop IN Bryan Drop comp. SR 2 LOWER M. Allen INTERMISSION - 15 MINUTES EM Drop comp. Onstage UNCLIP M. Allen SM CLEAR SR 2 Hart Rig OUT Crew (2) Crew (2) To L2 STRIKE and STORE Garage Ladder From R2 SET Hart's Couch and Side Table @ORANGE Crew (2) From L2 SET Hart's Desk and Office Chair @ORANGE Crew (2) SL 3 PRESET Conference Table (Brakes DS) Rail 24B SM CLEAR LS 16 Small DS Office Wall IN TRACK Desks to SR: 2, 3, 4 TRACK Desks to SR: 2, 3, 4 TRACK Desks to SR: 2, 3, 4 TRACK Desks to SL: 1, 5, 6	WHO	CUE	LOC./LS#	ACTION
Props I-14: Hart's Bedroom I:09:35 SONG: Shine Like the Sun I:14:10 Bryan L/R Q-Lite SR 2, DECK #22: FLY M. Allen TRANSITION TO: Intermission Rail 24 LS 3 Show Sign IN Bryan Drop comp. SR 2 LOWER M. Allen INTERMISSION - 15 MINUTES EM Drop comp. Onstage UNCLIP M. Allen Bryan SM CLEAR SR 2 Hart Rig OUT Crew (2) To L2 STRIKE and STORE Bed (fold nightstands) Crew (2) From R2 SET Hart's Couch and Side Table @ORANGE Crew (2) From R2 SET Hart's Desk and Office Chair @ORANGE Crew (2) SL 3 PRESET Conference Table (Brakes DS) Rail 24B SM CLEAR LS 12 Large Office Wall IN TRACK Desks to SR: 2, 3, 4 TRACK Desks to SR: 2, 3, 4 TRACK Desks to SR: 2, 3, 4 TRACK Desks to SR: 1, 5, 6				
SONG: Shine Like the Sun SONG: Shine Like the Sun 1:14:10 Bryan L/R Q-Lite SR 2, DECK #22: FLY M. Allen TRANSITION TO: Intermission Rail 24 LS 3 Show Sign IN Rail 24 Bryan Drop comp. SR 2 LOWER M. Allen INTERMISSION - 15 MINUTES UNCLIP M. Allen Bryan SM CLEAR SR 2 Hart Rig OUT Crew (2) To L2 STRIKE and STORE Bed (fold nightstands) Crew (2) Trew (2) From R2 SET Hart's Couch and Side Table @ORANGE SET Hart's Desk and Office Chair @ORANGE Crew (2) SL 3 PRESET Conference Table (Brakes DS) Rail 24B SM CLEAR LS 16 Small DS Office Wall IN TRACK Desks to SR: 2, 3, 4 TRACK Desks to SR: 2, 3, 4 TRACK Desks to SL: 1, 5, 6		2711 Q 2110	10111	Determination of the straight and straight a
SONG: Shine Like the Sun Bryan L/R Q-Lite SR 2, DECK #22: FLY M. Allen TRANSITION TO: Intermission Rail 24 LS 3 Show Sign IN Bryan Drop comp. SR 2 LOWER M. Allen INTERMISSION - 15 MINUTES EM Drop comp. Onstage Bryan SM CLEAR SR 2 UNCLIP M. Allen Bryan SM CLEAR SR 2 UNCLIP M. Allen Crew (2) To L2 STRIKE and STORE Bed (fold nightstands) STRIKE and STORE Rolling Door Wall SET Hart's Couch and Side Table @ORANGE Crew (2) From R2 SET Hart's Desk and Office Chair @ORANGE Crew (2) SL 3 PRESET Conference Table (Brakes DS) Rail 24B SM CLEAR LS 12 Large Office Wall IN TRACK Desks to SR: 2, 3, 4 TRACK Desks to SR: 2, 3, 4				
SONG: Shine Like the Sun Bryan L/R Q-Lite SR 2, DECK #22: FLY M. Allen TRANSITION TO: Intermission Rail 24 LS 3 Show Sign IN Bryan Drop comp. SR 2 LOWER M. Allen INTERMISSION - 15 MINUTES EM Drop comp. Onstage Bryan SM CLEAR SR 2 UNCLIP M. Allen Bryan SM CLEAR SR 2 UNCLIP M. Allen Crew (2) To L2 STRIKE and STORE Bed (fold nightstands) STRIKE and STORE Rolling Door Wall SET Hart's Couch and Side Table @ORANGE Crew (2) From R2 SET Hart's Desk and Office Chair @ORANGE Crew (2) SL 3 PRESET Conference Table (Brakes DS) Rail 24B SM CLEAR LS 12 Large Office Wall IN TRACK Desks to SR: 2, 3, 4 TRACK Desks to SR: 2, 3, 4	I-14: Hart's	Bedroom		1:09:35
Bryan L/R Q-Lite SR 2, DECK #22; FLY M. Allen TRANSITION TO: Intermission Rail 24 LS 3 Show Sign IN Bryan Drop comp. EM Drop comp. Bryan SM CLEAR SR 2 Hart Rig OUT To L2 STRIKE and STORE Bed (fold nightstands) Crew (2) To L2 STRIKE and STORE Rolling Door Wall Crew (2) From R2 SET Hart's Couch and Side Table @ORANGE Crew (2) SL 3 PRESET Conference Table (Brakes DS) Rail 24B SM CLEAR LS 12 Large Office Wall IN Rail 24B SM CLEAR LS 16 Small DS Office Wall IN TRACK Desks to SR: 2, 3, 4 TRACK Desks to SL: 1, 5, 6 SET Window inserts				
Bryan L/R Q-Lite SR 2, DECK #22; FLY M. Allen TRANSITION TO: Intermission Rail 24 LS 3 Show Sign IN Bryan Drop comp. EM Drop comp. Bryan SM CLEAR SR 2 Hart Rig OUT To L2 STRIKE and STORE Bed (fold nightstands) Crew (2) To L2 STRIKE and STORE Rolling Door Wall Crew (2) From R2 SET Hart's Couch and Side Table @ORANGE Crew (2) SL 3 PRESET Conference Table (Brakes DS) Rail 24B SM CLEAR LS 12 Large Office Wall IN Rail 24B SM CLEAR LS 16 Small DS Office Wall IN TRACK Desks to SR: 2, 3, 4 TRACK Desks to SL: 1, 5, 6 SET Window inserts				
TRANSITION TO: Intermission Rail 24 Rail 24 Bryan Drop comp. SR 2 LOWER M. Allen INTERMISSION - 15 MINUTES EM Drop comp. Onstage UNCLIP M. Allen Bryan SM CLEAR SR 2 Hart Rig OUT Crew (2) To L2 STRIKE and STORE Bed (fold nightstands) Crew (2) From R2 SET Hart's Couch and Side Table @ORANGE Crew (2) From R2 SET Hart's Couch and Office Chair @ORANGE Crew (2) SET Hart's Desk and Office Chair @ORANGE Crew (2) SET Large Office Wall IN Rail 24B SM CLEAR LS 12 Large Office Wall IN TRACK Desks to SR: 2, 3, 4 TRACK Desks to SR: 2, 3, 4 TRACK Desks to SL: 1, 5, 6	SONG: Shin	e Like the Sun		1:14:10
TRANSITION TO: Intermission Rail 24 Rail 24 Bryan Drop comp. SR 2 LOWER M. Allen INTERMISSION - 15 MINUTES EM Drop comp. Onstage UNCLIP M. Allen Bryan SM CLEAR SR 2 Hart Rig OUT Crew (2) To L2 STRIKE and STORE Bed (fold nightstands) Crew (2) From R2 SET Hart's Couch and Side Table @ORANGE Crew (2) From R2 SET Hart's Couch and Office Chair @ORANGE Crew (2) SET Hart's Desk and Office Chair @ORANGE Crew (2) SET Large Office Wall IN Rail 24B SM CLEAR LS 12 Large Office Wall IN TRACK Desks to SR: 2, 3, 4 TRACK Desks to SR: 2, 3, 4 TRACK Desks to SL: 1, 5, 6				
Rail 24 Rail 24 Bryan Drop comp. SR 2 LOWER M. Allen INTERMISSION - 15 MINUTES EM Drop comp. SM CLEAR SR 2 Hart Rig OUT Crew (2) To L2 STRIKE and STORE Bed (fold nightstands) Crew (2) From R2 SET Hart's Couch and Side Table @ORANGE Crew (2) From L2 SET Hart's Desk and Office Chair @ORANGE Crew (2) SL 3 PRESET Conference Table (Brakes DS) Rail 24B SM CLEAR LS 12 Large Office Wall IN TRACK Desks to SR: 2, 3, 4 TRACK Desks to SL: 1, 5, 6	Bryan	L/R Q-Lite	SR 2,	DECK #22: FLY M. Allen
Rail 24 Rail 24 Bryan Drop comp. SR 2 LOWER M. Allen INTERMISSION - 15 MINUTES EM Drop comp. SM CLEAR SR 2 Hart Rig OUT Crew (2) To L2 STRIKE and STORE Bed (fold nightstands) Crew (2) From R2 SET Hart's Couch and Side Table @ORANGE Crew (2) From L2 SET Hart's Desk and Office Chair @ORANGE Crew (2) SL 3 PRESET Conference Table (Brakes DS) Rail 24B SM CLEAR LS 12 Large Office Wall IN TRACK Desks to SR: 2, 3, 4 TRACK Desks to SL: 1, 5, 6				
Rail 24 Rail 24 Bryan Drop comp. SR 2 LOWER M. Allen INTERMISSION - 15 MINUTES EM Drop comp. SM CLEAR SR 2 Hart Rig OUT Crew (2) To L2 STRIKE and STORE Bed (fold nightstands) Crew (2) From R2 SET Hart's Couch and Side Table @ORANGE Crew (2) From L2 SET Hart's Desk and Office Chair @ORANGE Crew (2) SL 3 PRESET Conference Table (Brakes DS) Rail 24B SM CLEAR LS 12 Large Office Wall IN TRACK Desks to SR: 2, 3, 4 TRACK Desks to SL: 1, 5, 6				
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Rail 24 Bryan Drop comp. SR 2 LOWER M. Allen INTERMISSION - 15 MINUTES EM Drop comp. Bryan SM CLEAR SR 2 Hart Rig OUT Crew (2) To L2 STRIKE and STORE Bed (fold nightstands) Crew (2) From R2 SET Hart's Couch and Side Table @ORANGE Crew (2) From L2 SET Hart's Desk and Office Chair @ORANGE Crew (2) SL 3 PRESET Conference Table (Brakes DS) Rail 24B SM CLEAR LS 12 Large Office Wall IN TRACK Desks to SR: 2, 3, 4 TRACK Desks to SL: 1, 5, 6 SET Window inserts				
Bryan Drop comp. SR 2 LOWER M. Allen INTERMISSION - 15 MINUTES EM Drop comp. Onstage UNCLIP M. Allen Bryan SM CLEAR SR 2 Hart Rig OUT Crew (2) To L2 STRIKE and STORE Bed (fold nightstands) Crew (2) From R2 SET Hart's Couch and Side Table @ORANGE Crew (2) From L2 SET Hart's Desk and Office Chair @ORANGE Crew (2) SL 3 PRESET Conference Table (Brakes DS) Rail 24B SM CLEAR LS 12 Large Office Wall IN Rail 24B SM CLEAR LS 16 Small DS Office Wall IN TRACK Desks to SR: 2, 3, 4 TRACK Desks to SL: 1, 5, 6 SET Window inserts				
INTERMISSION - 15 MINUTES EM Drop comp. Onstage UNCLIP M. Allen Bryan SM CLEAR SR 2 Hart Rig OUT Crew (2) To L2 STRIKE and STORE Bed (fold nightstands) Crew (2) From R2 SET Hart's Couch and Side Table @ORANGE Crew (2) From L2 SET Hart's Desk and Office Chair @ORANGE Crew (2) SL 3 PRESET Conference Table (Brakes DS) Rail 24B SM CLEAR LS 12 Large Office Wall IN Rail 24B SM CLEAR LS 16 Small DS Office Wall IN TRACK Desks to SR: 2, 3, 4 TRACK Desks to SL: 1, 5, 6 SET Window inserts	Rail 24		_	
EM Drop comp. Onstage UNCLIP M. Allen Bryan SM CLEAR SR 2 Hart Rig OUT Crew (2) To L2 STRIKE and STORE Bed (fold nightstands) Crew (2) To L2 STRIKE and STORE Rolling Door Wall Crew (2) From R2 SET Hart's Couch and Side Table @ORANGE Crew (2) From L2 SET Hart's Desk and Office Chair @ORANGE Crew (2) SL 3 PRESET Conference Table (Brakes DS) Rail 24B SM CLEAR LS 12 Large Office Wall IN Rail 24B SM CLEAR LS 16 Small DS Office Wall IN TRACK Desks to SR: 2, 3, 4 TRACK Desks to SL: 1, 5, 6 SET Window inserts	Bryan	Drop comp.		
Bryan SM CLEAR SR 2 Hart Rig OUT Crew (2) To L2 STRIKE and STORE Bed (fold nightstands) Crew (2) To L2 STRIKE and STORE Rolling Door Wall Crew (2) From R2 SET Hart's Couch and Side Table @ORANGE Crew (2) From L2 SET Hart's Desk and Office Chair @ORANGE Crew (2) SL 3 PRESET Conference Table (Brakes DS) Rail 24B SM CLEAR LS 12 Large Office Wall IN Rail 24B SM CLEAR LS 16 Small DS Office Wall IN TRACK Desks to SR: 2, 3, 4 TRACK Desks to SL: 1, 5, 6 SET Window inserts				
Crew (2) To L2 STRIKE and STORE Bed (fold nightstands) Crew (2) From R2 SET Hart's Couch and Side Table @ORANGE Crew (2) From L2 SET Hart's Desk and Office Chair @ORANGE Crew (2) SL 3 PRESET Conference Table (Brakes DS) Rail 24B SM CLEAR LS 12 Large Office Wall IN TRACK Desks to SR: 2, 3, 4 TRACK Desks to SL: 1, 5, 6 SET Window inserts				
Crew (2) To L2 STRIKE and STORE Rolling Door Wall From R2 SET Hart's Couch and Side Table @ORANGE From L2 SET Hart's Desk and Office Chair @ORANGE Crew (2) SL 3 PRESET Conference Table (Brakes DS) Rail 24B SM CLEAR LS 12 Large Office Wall IN TRACK Desks to SR: 2, 3, 4 TRACK Desks to SL: 1, 5, 6 SET Window inserts	Bryan	SM CLEAR	SR 2	Hart Rig OUT
Crew (2) To L2 STRIKE and STORE Rolling Door Wall From R2 SET Hart's Couch and Side Table @ORANGE From L2 SET Hart's Desk and Office Chair @ORANGE Crew (2) SL 3 PRESET Conference Table (Brakes DS) Rail 24B SM CLEAR LS 12 Large Office Wall IN TRACK Desks to SR: 2, 3, 4 TRACK Desks to SL: 1, 5, 6 SET Window inserts				
Crew (2) From R2 SET Hart's Couch and Side Table @ORANGE Crew (2) From L2 SET Hart's Desk and Office Chair @ORANGE Crew (2) SL 3 PRESET Conference Table (Brakes DS) Rail 24B SM CLEAR LS 12 Large Office Wall IN TRACK Desks to SR: 2, 3, 4 TRACK Desks to SL: 1, 5, 6 SET Window inserts				, , ,
Crew (2) From L2 SET Hart's Desk and Office Chair @ORANGE SL 3 PRESET Conference Table (Brakes DS) Rail 24B SM CLEAR LS 12 Large Office Wall IN TRACK Desks to SR: 2, 3, 4 TRACK Desks to SL: 1, 5, 6 SET Window inserts				
Crew (2) Rail 24B SM CLEAR LS 12 Large Office Wall IN Rail 24B SM CLEAR LS 16 TRACK Desks to SR: 2, 3, 4 TRACK Desks to SL: 1, 5, 6 SET Window inserts				
Rail 24B SM CLEAR LS 12 Large Office Wall IN Small DS Office Wall IN TRACK Desks to SR: 2, 3, 4 TRACK Desks to SL: 1, 5, 6 SET Window inserts	· ,			
Rail 24B SM CLEAR LS 16 TRACK Desks to SR: 2, 3, 4 TRACK Desks to SL: 1, 5, 6 SET Window inserts		CAA CLEAD		, ,
TRACK Desks to SR: 2, 3, 4 TRACK Desks to SL: 1, 5, 6 SET Window inserts				
TRACK Desks to SL: 1, 5, 6 SET Window inserts	Rail 24B	SM CLEAR	LS 16	Small DS Office Wall IN
TRACK Desks to SL: 1, 5, 6 SET Window inserts				TDACK Dooks to CD. 2, 2, 4
SET Window inserts SET Window inserts				
				TRACK Desks to SL: 1, 5, 6
				SET Window insorts
FND OF INTERMISSION				SET WITHOW ITISERUS
FND OF INTERMISSION				
FND OF INTERMISSION -0.00.03				
FND OF INTERMISSION -0.00.03				
FND OF INTERMISSION				
FND OF INTERMISSION -0.00.03				
FND OF INTERMISSION -0.00.03				
	FND OF INT	FRMISSION		-0:00:03

\\/\IO	CLIE	106 /16 #	ACTION
WHO	CUE	LOC./LS#	
EM		SL	PLACES (4): H. Remian, R. J, R. Torres, K. McMillan
		Onstage	PLACES: (3): S. Ross, A. LaVergne, K. Adeline
			, , , ,
Top of Act I			0:00:00
Entr'acte			0:00:00
2 212 22			
Rail 25		LS 3	Show Sign OUT
Rail 25.5		LS 4	Show Drop OUT
11011 2010			
II-1: Hart's (Office		0:00:30
II I I I I I I I I			0.55.55
SONG: One of	of the Boys		0:03:55
Rail 26		LS 12	Large Office Wall OUT (MID ~ 7')
Itali 20			Large Ciries (val. CC) (viii)
Rail 27		LS 12	Large Office Wall IN
Alana,	Drop comp.	From L3	SET Conference Table @ORANGE (US-DS,
Skylar	2. op cop.		Brakes SL) (FAST!)
Rail 28	Yellow	LS 12	Large Office Wall OUT
Rail 28	Yellow	LS 16	Small DS Office Wall OUT
Colton	R/L Q-Lite	SR 1	DECK #23: STRIKE and ROTATE SR Tracking Leg
Cotton	10 2 2 2100	3 1()	@WHITE/BLUE
Cade	R/L Q-Lite	SL 1	DECK #23: STRIKE and ROTATE SL Tracking Leg
			@WHITE/BLUE
E. Tylka,	R/L Q-Lite	To R1	DECK #2 3: STRIKE Hart's Couch and Side
Landon		_	Table
K. Bowman,	R/L Q-Lite	To L1	DECK #23: STRIKE Hart's Desk and Office Chair
Jackson			
Landon,		SR 1	STORE Hart's Couch and Side Table
Morgan			
Jackson,		SL 1	STORE Hart's Desk and Office Chair
Robert			
J. Messmore,	During song	Onstage	ROTATE and TRACK Conference Desk
C. Flanagan	3 3	J	@ORANGE, set brakes
Landon,		SR 3	PRESET Desks 2, 3, 4
Colton,			
Morgan			
Cade,		SL 3	PRESET Desks 1, 5, 6
Alana,			
Skylar			

WHO	CUE	LOC./LS#	ACTION
Alana	During song	\\\\SL 2	PRESET Rolling Bench with Baby Fern (Fern
Atana	Dailing Song	WWSL Z	onstage)
Colton	During song	SR > SL	TRACK SL to assist with upcoming shift
Cast	l ming cong		OPEN DS Blinds
Cast			OPEN MS Blinds
Cast			OPEN US Blinds
Cast			SET 6 Desks @FL. BLUE
Props,		SR	HAND OFF Desk Trays
Lena, Kaley			Thursday of the season of the
Props,		SL	HAND OFF Desk Trays
Robert,			
Jackson			
Cast			SET 2 Rolling Benches @FL. BLUE
Cast			SET 4 Ficus Trees @FL. BLUE
Cas, Robert			DECK #23.5: STRIKE USL Filing Cabinets @FL.
			GREEN
Cast			STRIKE Portal Panels
Cast			STRIKE Desk Facings
?			CATCH and STORE Portal Panels
Trinity,		SR/SL	CATCH and STORE Desk Facings
Anna			3
Colton,		SL 1	PRESET Revolving Door
Cade			
TRANSITION	TO: Atrium (A VISTA)	0:15:55
Cast			TRACK 3 Ficus Trees @PINK
Cast			TRACK 2 Rolling Benches @PINK
Cast			STRIKE Baby Fern
Cast			STRIKE Baby Fern
Colton,	L/R Q-Lite	From L1	DECK #24: SET Revolving Door @PINK
Cade		. — -	3 222 3
Rail 31		LS 4	Show Drop IN
Rail 31A	Auto-follow	LS 11	DS Office Lights OUT
Rail 31A	Auto-follow	LS 17	US Office Lights OUT
Skylar	Drop comp.	To L3	STRIKE USL Ficus Tree
		-	
II-4: Atrium			0:16:10
<u> </u>	1		<u> </u>

WHO	CUE	LOC./LS#	ACTION
Colton,	Drop comp.		STRIKE and STORE Desks 2, 3, 4
Landon,			, ,
Morgan			
Cade,			STRIKE and STORE Desks 1, 5, 6
Alana,			
Skylar			
Landon	Drop comp.		STRIKE USR Rolling Staircase @WHITE/BLUE
Kaley, Lena	Drop comp.		STRIKE and STORE MSR Rolling Staircase
Robert	Drop comp.		STRIKE USL Rolling Filing Cabinet
			@WHITE/BLUE
Tom, Lena	Drop comp.	From L2	ASSIST with Bed onstage
Kaley,	Drop comp.	From L2	SET Bed @PINK (unfold nightstands), hide
Jackson			behind
Robert,	Drop comp.	From L2	SET Rolling Door Wall @PINK, hide behind
Morgan			
Colton	Drop comp.	SR 1	ROTATE and SET SR Tracking Leg @WHITE
			(Wood)
Cade	Drop comp.	SL 1	ROTATE and SET SL Tracking Leg @WHITE
			(Wood)
SONG: Let Lo	ove Grow		0:18:30
Crew	During song	Upstage	CONTINUE Set as needed
Crew Bryan	During song SM CLEAR	SR 2	CONTINUE Set as needed Hart Rig IN
Crew Bryan EM	During song SM CLEAR During song		CONTINUE Set as needed Hart Rig IN CLIP IN M. Allen
Crew Bryan	During song SM CLEAR	SR 2	CONTINUE Set as needed Hart Rig IN
Crew Bryan EM EM	During song SM CLEAR During song Actor clear	SR 2 Onstage	CONTINUE Set as needed Hart Rig IN CLIP IN M. Allen CLEAR TO PSM
Crew Bryan EM EM	During song SM CLEAR During song	SR 2 Onstage	CONTINUE Set as needed Hart Rig IN CLIP IN M. Allen
Crew Bryan EM EM TRANSITION	During song SM CLEAR During song Actor clear	SR 2 Onstage ouse	CONTINUE Set as needed Hart Rig IN CLIP IN M. Allen CLEAR TO PSM 0:21:20
Crew Bryan EM EM	During song SM CLEAR During song Actor clear	SR 2 Onstage	CONTINUE Set as needed Hart Rig IN CLIP IN M. Allen CLEAR TO PSM 0:21:20 Show Drop OUT
Crew Bryan EM EM TRANSITION	During song SM CLEAR During song Actor clear	SR 2 Onstage ouse	CONTINUE Set as needed Hart Rig IN CLIP IN M. Allen CLEAR TO PSM CLEAR TO PSM O:21:20 Show Drop OUT STRIKE and STORE 3 Ficus Trees
Crew Bryan EM TRANSITION Rail 32	During song SM CLEAR During song Actor clear TO: Hart's H	SR 2 Onstage ouse	CONTINUE Set as needed Hart Rig IN CLIP IN M. Allen CLEAR TO PSM 0:21:20 Show Drop OUT STRIKE and STORE 3 Ficus Trees STRIKE and STORE 2 Rolling Benches
Crew Bryan EM EM TRANSITION Rail 32 Colton,	During song SM CLEAR During song Actor clear	SR 2 Onstage ouse	CONTINUE Set as needed Hart Rig IN CLIP IN M. Allen CLEAR TO PSM CLEAR TO PSM O:21:20 Show Drop OUT STRIKE and STORE 3 Ficus Trees
Crew Bryan EM TRANSITION Rail 32	During song SM CLEAR During song Actor clear TO: Hart's H	SR 2 Onstage ouse	CONTINUE Set as needed Hart Rig IN CLIP IN M. Allen CLEAR TO PSM 0:21:20 Show Drop OUT STRIKE and STORE 3 Ficus Trees STRIKE and STORE 2 Rolling Benches
Crew Bryan EM EM TRANSITION Rail 32 Colton, Cade	During song SM CLEAR During song Actor clear TO: Hart's H L/R Q-Lite	SR 2 Onstage ouse	CONTINUE Set as needed Hart Rig IN CLIP IN M. Allen CLEAR TO PSM O:21:20 Show Drop OUT STRIKE and STORE 3 Ficus Trees STRIKE and STORE 2 Rolling Benches DECK #25: STRIKE and STORE Revolving Door
Crew Bryan EM EM TRANSITION Rail 32 Colton,	During song SM CLEAR During song Actor clear TO: Hart's H L/R Q-Lite	SR 2 Onstage ouse	CONTINUE Set as needed Hart Rig IN CLIP IN M. Allen CLEAR TO PSM 0:21:20 Show Drop OUT STRIKE and STORE 3 Ficus Trees STRIKE and STORE 2 Rolling Benches
Crew Bryan EM EM TRANSITION Rail 32 Colton, Cade	During song SM CLEAR During song Actor clear TO: Hart's H L/R Q-Lite House	SR 2 Onstage ouse LS 4	CONTINUE Set as needed Hart Rig IN CLIP IN M. Allen CLEAR TO PSM 0:21:20 Show Drop OUT STRIKE and STORE 3 Ficus Trees STRIKE and STORE 2 Rolling Benches DECK #25: STRIKE and STORE Revolving Door 0:21:30
Crew Bryan EM EM TRANSITION Rail 32 Colton, Cade	During song SM CLEAR During song Actor clear TO: Hart's H L/R Q-Lite	SR 2 Onstage ouse LS 4 SR 2,	CONTINUE Set as needed Hart Rig IN CLIP IN M. Allen CLEAR TO PSM O:21:20 Show Drop OUT STRIKE and STORE 3 Ficus Trees STRIKE and STORE 2 Rolling Benches DECK #25: STRIKE and STORE Revolving Door
Crew Bryan EM EM TRANSITION Rail 32 Colton, Cade	During song SM CLEAR During song Actor clear TO: Hart's H L/R Q-Lite House	SR 2 Onstage ouse LS 4	CONTINUE Set as needed Hart Rig IN CLIP IN M. Allen CLEAR TO PSM 0:21:20 Show Drop OUT STRIKE and STORE 3 Ficus Trees STRIKE and STORE 2 Rolling Benches DECK #25: STRIKE and STORE Revolving Door 0:21:30

WHO	CUE	LOC./LS#	ACTION
	Out and Stay C		0:24:00
	,		
Bryan	L/R Q-Lite	SR 2, LS 13/14	DECK #27: LOWER M. Allen
EM	Actor exit	SR 2	UNCLIP M. Allen
Kaley, Jackson	L/R Q-Lite	Onstage	DECK #28: TRACK Bed @PINK/GRAY
Robert, Morgan	L/R Q-Lite	Onstage	DECK #28: TRACK Rolling Door Unit @PINK/GRAY
Kaley, Jackson	L/R Q-Lite	To L2	DECK #29: STRIKE and STORE Bed
Robert, Morgan	L/R Q-Lite	To R2	DECK #29: STRIKE and STORE Rolling Door Unit
Landon, Lena	During song	SR 1	PRESET Hart's Couch and Side Table
Cade, Skylar	During song	SL 1	PRESET Hart's Desk and Office Chair
TRANSITIO	N TO: Hart's O	ffice (A VIS	O:28:15
TIVALITATIO	TO: Hare 3 O	THEC (A VIS	0.20.13
Rail 33		LS 12	Large Office Wall IN
Rail 33		LS 16	Small DS Office Wall IN
Bryan	Drop comp.	SR 2	Hart Rig OUT
Landon, Lena	L/R Q-Lite	From R1	DECK #30: SET Hart's Couch and Side Table @ORANGE
Cade, Skylar	L/R Q-Lite	From L1	DECK #30: SET Hart's Desk and Office Chair @ORANGE
Landon	Couch set	To Rail	GO TO FLY RAIL
II-6: Hart's	S Office		0:28:25
Lena	Drop comp.	From R3	SET Desk 3 @FL. BLUE
Alana	Drop comp.	From L3	SET Desk 1 @FL. BLUE
Morgan	Drop comp.	From R3	SET USR Ficus Tree @FL. BLUE
Skylar	Drop comp.	From L3	SET USL Ficus Tree @FL. BLUE
Cade	, ,	From R3	SET 2 Rolling Benches with Baby Ferns USC of Hart Office Wall

WHO	CUE	LOC./LS#	ACTION
Colton,	Drop comp.	SR 2	PRESET Desk 2 (onstage), Desk 4 (offstage)
Morgan			(* ************************************
Robert,	Drop comp.	SL 2	PRESET Desk 5 (onstage), Desk 6 (offstage)
Jackson			
Kaley, Lena	Desks set	SR 3	PRESET MSR Staircase
Colton		SR 1	PRESET DSR Ficus Tree
Cade		SL 1	PRESET DSL Ficus Tree
TRANSITION	TO: The Offi	ce Bullpen	(A VISTA) 0:30:50
Rail 34		LS 11	DS Office Lights IN
Rail 34		LS 17	US Office Lights IN
Rail 34		LS 12	Large Office Wall OUT
Rail 34		LS 16	Small DS Office Wall OUT
Landon	RQ 34	To Deck	RETURN TO DECK
	comp.		
Cast		To R1	STRIKE and STORE Hart's Couch and Side Table
Cast		To L1	STRIKE and STORE Hart's Desk and Office Chair
Colton		SR 1	DECK #31: ROTATE and STRIKE SR Tracking Leg
			@WHITE/BLUE (Window)
Cade		SL 1	DECK #31: ROTATE and STRIKE SL Tracking Leg
6 1:			@WHITE/BLUE (Window)
Colton			DECK #31: SET DSR Ficus @FL. BLUE
Cade		- 5-	DECK #31: SET DSL Ficus @FL. BLUE
Kaley, Lena		From R5	DECK #31: SET USR Staircase @WHITE
Bryan		From R3	DECK #31: SET MSR Staircase @WHITE
Robert		From L5	DECK #31: SET USL Filing Cabinet @WHITE
Cast			SET 6 Desks @FL. BLUE
Cast			SET 2 Rolling Benches @FL. BLUE
II 7. The Off	ica Dullaga		0.24.05
II-7: The Off	nce bullpen		0:31:05
TDANCITION	TO: Finale (/	\ \/ICTA\	
IKANSITION	TO. I mate (A VISTA)	
Rail 35		LS 11	DS Office Lights OUT
Rail 35		LS 17	US Office Lights OUT
Landon			DECK #32: STRIKE USR Staircase @WHITE/BLUE
Robert			DECK #32: STRIKE USL Filing Cabinets
			@WHITE/BLUE
Kaley, Lena			DECK #32: STRIKE and STORE MSR Staircase
-	I	I	

WHO	CUE	LOC./LS#	ACTION
Cast			DECK #32: STRIKE and STORE 6 Desks
Cast			DECK #32: STRIKE and STORE 4 Ficus Trees
Cast			DECK #32: TRACK 2 Benches Upstage @BLUE
Colton			DECK #32: STRIKE SR Tracking Leg
			@WHITE/BLUE
Cade			DECK #32: STRIKE SL Tracking Leg @WHITE/BLUE
SONG: Fina	le		0:37:15
Cast		To R3	STRIKE SR Rolling Bench
Cast		To L3	STRIKE SL Rolling Bench
Morgan		SR 3	STORE SR Rolling Bench
Skylar		SL 3	STORE SL Rolling Bench
TRANSITIO	N TO: Bows		0:39:50
Bows			0:40:10
Rail 36		LS 4	Show Drop IN
Rail 36		LS 3	Show Sign IN
End of Sho	W		
EM			CLR to PSM
Morgan,			OPEN TABS
Alana			
Mads	5 mins after		WORKS ON
Jackson,			CLEAR Electrical Panels (3' clearance)
Mads			
Robert,			CLEAR Expo/Convention Doors
Kaley,			
Skylar			SI TARRES AND STATE OF THE STAT
Tom,			CLEAR Paint Shop Doors
Landon,			
Colton,			
Cade	CM CLEAD	104	Show Drop OUT
Rail 36B	SM CLEAR	LS 4	Show Drop OUT
Rail 36B	SM CLEAR	LS 3	Show Sign OUT
			US Blackout OUT?

WHO	CUE	LOC./LS#	ACTION	
Apprentices		USR	Meet Erin SR by Spiral Stairs to be dismissed!	
Thank you all for your hard work! ©				