

## University of Arizona's Land Acknowledgment

We respectfully acknowledge the University of Arizona is on the land and territories of Indigenous peoples. Today, Arizona is home to 22 federally recognized tribes, with Tucson being home to the O'odham and the Yaqui. Committed to diversity and inclusion, the University strives to build sustainable relationships with sovereign Native Nations and Indigenous communities through education offerings, partnerships, and community service.

## Additional Resources

The official website of the Tohono O'odham Tribe <http://www.tonation-nsn.gov/>

The official website of Pascua Yaqui Tribe <https://www.pascuayaqui-nsn.gov/>

The Tohono O'odham Cultural Center and Museum <http://www.himdagki.org/>

Hello, *Much Ado About Nothing* Company

Welcome to *Much Ado About Nothing!* We are thrilled to introduce ourselves as your stage management team: Kathryn Kulaga (she/her), Paige Suthard (she/her), Bree Urspringer (she/her), and AJ Schuldt (she/her). We look forward to working with you. The stage management team has elected to change how we make theatre because of anti-racism initiatives. Together as a team, we have created an ethos and community agreements. Furthermore, the company rep has the right to ask to edit or add any company agreement.

Ethos: We as the stage management team believe in creating an inclusive space that allows theatre artists to feel secure and accepted. We recognize that everyone's journey is impacted by their unique experiences with race, sexuality, gender, disability class, and other aspects of identity, and through this knowledge, we will maintain a collaborative environment where we freely create together.

Community Agreements:

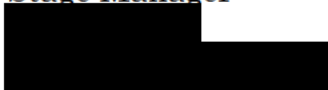
1. **Practicing Positive Speech.** Using uplifting language to create a positive environment where we can encourage each other to openly express concerns and feelings.
2. **Permission to speak in Draft.** Allow a space for mistakes to be made and learn from those experiences.
3. **Creating a Safe Space.** Always working in a space with consent, safety, and respect for everyone's boundaries. Although boundaries vary, none are less than.
4. **We are Here to Create Together.** Many people work on this production, whether it is as performers, creatives, technicians, or designers. Every role is vital to this show. Please respect and value everyone for who they are and what they do.

If you experience a situation that causes distress, please come speak to any member of the stage management or directing team. If this makes you uncomfortable, please reference your Pathways of Notification Form for options of communication.

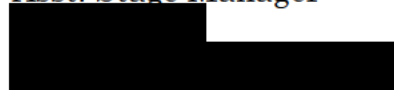
We are excited to work with you all through this process and look forward to seeing what we create. The stage management team is accessible and available at any time. We look forward to working with you!

Your Stage Management Team:

**Kathryn Kulaga**  
Stage Manager



**Paige Suthard**  
Asst. Stage Manager



**Bree Urspringer**  
Asst. Stage Manager



**AJ Schuldt**  
Production Asst.



# *Much Ado About Nothing*

## Company Guidelines

**Attendance:** All company members are expected to attend all rehearsals and performances as outlined on the production calendar. Because everyone's participation in the show is vital, absences will be considered only in the event of an emergency or due to illness or injury. If you are feeling ill, please do not come to your call. Please notify stage management, and the Director, that you will be absent prior to your call time. If there is another reason you must miss a rehearsal that is not outlined above, please speak to the Director and Stage Manager ahead of time. Releases are granted on a case-by-case basis and are at the discretion of the Director.

**Lateness:** Being on time is essential for all company members. That means arriving early enough to begin rehearsing at your scheduled call time. If you are going to be late, please call the Stage Manager ahead of time and let them know.

**Callboard:** When you arrive for rehearsal or performance, sign in at the callboard. During rehearsals, the callboard is located right outside of the rehearsal room's door. During tech and performances, the callboard will be located backstage by the stage door. Please check the callboard on a daily basis for all show-related information.

**Breaks:** During rehearsals, breaks will follow the AEA guidelines of a 5-minute break after 55 minutes or a 10-minute break after an hour and twenty minutes.

**Visitors:** Visitors are not allowed in the rehearsal room or backstage, in dressing rooms/green rooms after the half-hour call. Please ask them to wait for you outside of the rehearsal room/lobby/stage door.

**Valuables:** During the rehearsal process, please try to leave valuables at home. We will not accept responsibility for lost or stolen items. Starting with the first dress, stage management will collect valuables at the half-hour call and return them at the end of your call.

**Physical Safety:** Physical safety is a high priority for our company. It is the responsibility of each member of the company to be observant and aware of what is happening around them at all times both in the rehearsal room and in the theatre. If you feel that any aspect of the show is unsafe at any time, please alert stage management immediately. For your safety, unless the costume design demands otherwise, shoes are required in the rehearsal room and on stage at all times, preferably close toed shoes.

**Mental Health:** The production process can be a challenging and sometimes stressful time and our company is committed to making your mental health a priority. If you are feeling overwhelmed, please talk to stage management or, if you are comfortable doing so, to the Director. Please refer to the section on EDI and Mental Health Resources for information on additional resources available to you during the process.

**Equity, Diversity, and Inclusion (EDI) Deputy:** An EDI Deputy will be appointed for each production within our company. This person will serve as the central support and point of contact for resolving any EDI grievances (discrimination, harassment, or other harms experienced by you or someone else) that may come up during the process. They will be voted and selected by the rest of the company.

## Grievance Reporting Protocols

Creating a safe and equitable environment for all students is important to the School of TFTV. We take concerns seriously and seek to address issues in a sensitive and timely manner. We acknowledge that voicing a complaint demands great risk and vulnerability and University of Arizona promotes an environment free of retaliation. If at any point in the process you would like to have a 'third party' present, we encourage you to do so. The following routes are available to help you resolve any concerns or issues that may arise during the production process.

### **Reporting a Grievance: Equity, Diversity, and Inclusion (EDI) Impact**

\*An EDI impact is any type of discrimination, harassment or other harm experienced by you or someone else.

#### **First Route (Mild impact)**

If you feel comfortable doing so, we encourage you to directly address your concern to the individual(s) involved.

#### **Second Route (Moderate impact)**

Notify Stage Management if the complaint occurred as part of the production process (discussions, dramaturgy, staging, choreography, design). Stage Management will consult with their Faculty Mentor, who will work together to resolve the situation. The Faculty EDI Advocate will be looped into communications and resolution plans.

#### **Third Route (Major impact)**

If the impact of the incident is more severe and you don't feel comfortable speaking to a student Stage Manager about the incident, or if the incident involves Stage Management or the Director, the point of contact is the Faculty EDI Advocate. The Faculty EDI Advocate will be in conversation with Artistic Director – Danny Gurwin or General Manager - Kendall Phillips, and relevant Department Heads of parties involved. Faculty will discuss and create a plan of resolution.

#### **External Route**

If the complaint is a severe violation, your next point of contact is to inform the Office of Institutional Equity: <https://equity.arizona.edu/reporting>

### **Reporting a Grievance: Non EDI Impact**

\*A Non-EDI impact means you have a concern about an aspect of the production or process that does not involve discrimination, harassment, or cause harm to you or another person.

#### **First Route (Mild to Moderate Concern)**

When you become aware of a non-EDI issue that requires attention, alert Stage Management. The Stage Manager will either resolve the situation on their own or in consultation with their Faculty Mentor.

#### **Second Route (Mild to Moderate Concern)**

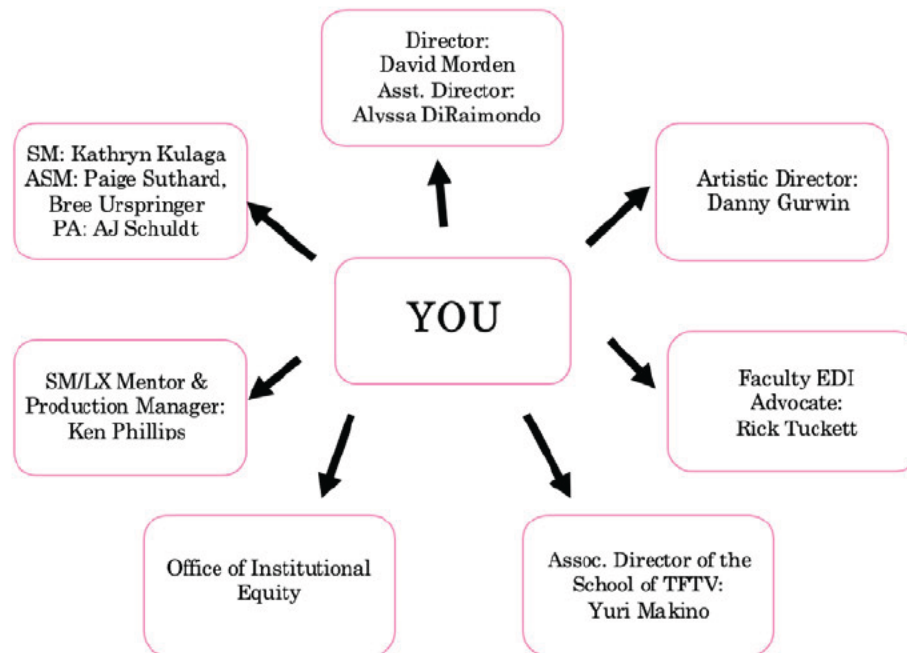
Alerting the Company Representative is an alternative to alerting Stage Management. Unless you request otherwise, the Company Rep will consult with the Stage Manager to resolve the situation. If need be, the Company Rep or Stage Manager will consult with Artistic Director, Danny Gurwin and/or General Manager - Kendall Phillips.

#### **Third Route (Moderate to Major Concern)**

If you don't feel comfortable speaking to Stage Management or the Company Rep, the point of contact is Artistic Director, Danny Gurwin or General Manager, Kendall Phillips who will notify relevant Department Heads to discuss and create a plan of resolution.

## Pathways of Notification

This specific path of notifying is set to support you as best as possible, allowing for immediate intervention if required or requested. Please know that anyone listed in these 'Pathways of Notification' is available for you to approach as you feel comfortable.



CONTACTS				
Name	Pronouns	Position	Phone Number	Email
David Morden	he/him/his	Director	[REDACTED]	[REDACTED]
Alyssa DiRaimondo	she/her/hers	Asst. Director	[REDACTED]	[REDACTED]
Kathryn Kulaga	she/her/hers	Stage Manager	[REDACTED]	[REDACTED]
Paige Suthard	she/her/hers	Asst. Stage Manager	[REDACTED]	[REDACTED]
Bree Urspringer	she/her/hers	Asst. Stage Manager	[REDACTED]	[REDACTED]
AJ Schuldt	she/her/hers	Production Asst.	[REDACTED]	[REDACTED]
Ken Phillips	he/him/his	SM/LX Mentor & Production Manager	[REDACTED]	[REDACTED]
Danny Gurwin	he/him/his	Artistic Director of ART	[REDACTED]	[REDACTED]
Rick Tuckett	he/him/his	Faculty EDI Advocate	[REDACTED]	[REDACTED]
Yuri Makino	she/her/hers	Assoc. Director of the School of TFTV	[REDACTED]	[REDACTED]
University of Arizona – Office of Institutional Equity (OIE)			[REDACTED]	[REDACTED]

# Much Ado About Nothing

## Actor Calendar

February						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>January</b>				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
	<i>SM Prep Week</i>					
25	26 First Rehearsal! 6p-10p	27 Rehearsal 6p-10p	28 Rehearsal 6p-10p	29 Rehearsal 6p-10p	<b>March</b>	

# Much Ado About Nothing

## Actor Calendar

March						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>February</b>					1 Rehearsal 6p-10p	2
3	4	5	6	7	8	9
<i>Spring Break!</i>						
10	11 Rehearsal 6p-10p	12 Rehearsal 6p-10p	13 Rehearsal 6p-10p	14 Rehearsal 6p-10p	15 Rehearsal 6p-10p	16
17	18 Rehearsal 6p-10p	19 Rehearsal 6p-10p	20 Rehearsal 6p-10p	21 Rehearsal 6p-10p	22 Rehearsal 6p-10p	23
24	25 Rehearsal 6p-10p	26 Rehearsal 6p-10p	27 Rehearsal 6p-10p	28 Rehearsal 6p-10p	29 Rehearsal 6p-10p	30
31	Offbook Date					

# Much Ado About Nothing

## Actor Calendar

<b>April</b>						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>March</b>	1 Rehearsal 6p-10p	2 Rehearsal 6p-10p	3 Designer Run & Media Photos 6p-10p	4 Move to Marroney Spacing Rehearsal 6p-10p	5 Spacing Rehearsal 6p-10p	6
7	8 Tech Rehearsal 6p-10p	9 Tech Rehearsal 6p-10p	10 Tech Rehearsal 6p-10p	11 First Dress 6p-10p	12 Final Dress & Archival Photos 6p-10p	13
14 First Preview 1:30p GO	15	16 Understudy Run 6p-10p	17 Second Preview 7:30p GO	18 Happy Opening! Perf #1 of 9 7:30p GO	19 Adv. Matinee Perf #2 of 9 10:00a GO Perf #3 of 9 7:30p GO	20 Perf #4 of 9 7:30p GO
21 Perf #5 of 9 1:30p GO	22	23	24	25	26 Perf #6 of 9 & Post Show 7:30p GO	27 Two Show Day Perf #7 of 9 1:30p GO Perf #8 of 9 7:30p GO
28 Happy Closing! Perf #9 of 9 1:30p GO	29	30	<b>May</b>			



*Much Ado About Nothing*

Cast List

DON PEDRO.....	Ray Cuevas
DON JOHN.....	Andrew Tong
BENEDICK.....	Babacar Ba
CLAUDIO.....	Leland Hao (u/s Julius Cheek)
CONRADE .....	Malcolm Sams
BORACHIO.....	Max Murray
BALTHASAR .....	AJ Sloane
LEONATA.....	Brooke Gorman (u/s Isa Fitzgibbons)
ANTONIA.....	Sophia Scarsi
HERO.....	Isabella Russo
BEATRICE.....	Sydney Townsend (u/s Riya Luthra)
URSULA.....	Meghan Gray
MARGARET.....	Lily Wilson
DOGBERRY.....	Bella Santoni
VERGES.....	Sophia Scarsi
GEORGE SEACOAL.....	Danny Bass
HUGH OATCAKE.....	Julius Cheek
AGNES CHEDDAR.....	Isa Fitzgibbons
FRIAR.....	Danny Bass
SEXTON.....	Riya Luthra

*Much Ado About Nothing*

Character Scene Breakdown

Scene		1.1	1.2	1.3	2.1	2.2	2.3
Script Page		1	10	11	13	25	27
Character	Actor						
Don Pedro	Ray Cuevas	Don Pedro			Don Pedro		Don Pedro
Don John	Andrew Tong	Don John		Don John	Don John	Don John	
Benedick	Babacar Ba	Benedick			Benedick		Benedick
Claudio	Leland Hao	Claudio			Claudio		Claudio
Conrade	Malcolm Sams			Conrade	Conrade		
Borachio	Max Murray			Borachio	Borachio	Borachio	
Balthasar	AJ Sloane	Balthasar			Balthasar		Balthasar
Leonata	Brooke Gorman	Leonata	Leonata		Leonata		Leonata
Antonia	Sophia Scarsi		Antonia		Antonia		
Hero	Isabella Russo	Hero			Hero		
Beatrice	Sydney Townsend	Beatrice			Beatrice		Beatrice
Ursula	Meghan Gray				Ursula		
Margaret	Lily Wilson				Margaret		
Dogberry	Bella Santoni						
Verges	Sophia Scarsi						
George Seacoal	Danny Bass						
Hugh Oatcake	Julius Cheek						
Friar	Danny Bass						
Sexton	Riya Luthra						

*Much Ado About Nothing*

Character Scene Breakdown

Scene		3.1	3.2	3.3	3.4	3.5
Script Page		35	40	44	49	52
Character	Actor					
Don Pedro	Ray Cuevas		Don Pedro			
Don John	Andrew Tong		Don John			
Benedick	Babacar Ba		Benedick			
Claudio	Leland Hao		Claudio			
Conrade	Malcolm Sams			Conrade		
Borachio	Max Murray			Borachio		
Balthasar	AJ Sloane					
Leonata	Brooke Gorman		Leonata			Leonata
Antonia	Sophia Scarsi				Hero	
Hero	Isabella Russo	Hero				
Beatrice	Sydney Townsend	Beatrice			Beatrice	
Ursula	Meghan Gray	Ursula			Ursula	
Margaret	Lily Wilson	Margaret			Margaret	
Dogberry	Bella Santoni			Dogberry		Dogberry
Verges	Sophia Scarsi			Verges		Verges
George Seacoal	Danny Bass			George Seacoal		
Agnes Cheddar	Isa Fitzgibbons			Agnes Cheddar		
Hugh Oatcake	Julius Cheek			Hugh Oatcake		
Friar Francis	Danny Bass					
Sexton	Riya Luthra					

*Much Ado About Nothing*

Character Scene Breakdown

Scene		4.1	4.2	5.1	5.2	5.3	5.4
Script Page		55	67	70	81	83	86
Character	Actor						
Don Pedro	Ray Cuevas	Don Pedro		Don Pedro		Don Pedro	Don Pedro
Don John	Andrew Tong	Don John					
Benedick	Babacar Ba	Benedick			Benedick		Benedick
Claudio	Leland Hao	Claudio		Claudio		Claudio	Claudio
Conrade	Malcolm Sams		Conrade				
Borachio	Max Murray		Borachio	Borachio			
Balthasar	AJ Sloane					Balthasar	Balthasar
Leonata	Brooke Gorman	Leonata		Leonata			Leonata
Antonia	Sophia Scarsi			Antonia			Antonia
Hero	Isabella Russo	Hero					Hero
Beatrice	Sydney Townsend	Beatrice			Beatrice		Beatrice
Ursula	Meghan Gray				Ursula		
Margaret	Lily Wilson				Margaret		
Dogberry	Bella Santoni		Dogberry	Dogberry			
Verges	Sophia Scarsi		Verges	Verges			
George Seacoal	Danny Bass		George Seacoal	George Seacoal			
Agnes Cheddar	Isa Fitzgibbons		Agnes Cheddar	Agnes Cheddar			
Hugh Oatcake	Julius Cheek		Hugh Oatcake	Hugh Oatcake			
Friar Francis	Danny Bass	Friar Francis					Friar Francis
Sexton	Riya Luthra		Sexton	Sexton			

# *Much Ado About Nothing*

## Allergy Questionnaire

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We ask that you provide any allergy information or dietary requirements that you would like to share with us below. Please note that all information on this form is entirely optional and wholly confidential. It will be shared with the *Much Ado* Stage Management team, Props team, and Costumes team to facilitate a safe and comfortable environment for you and our company.

Name: \_\_\_\_\_

Role: \_\_\_\_\_

Date: \_\_\_\_\_

What food allergies would you like us to be aware of?

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What dietary concerns or information would you like us to be aware of?

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Are there any allergies to laundry or detergent that you would like us to be aware of?

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Are there any other allergies you would like us to be aware of?

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If you become aware of any new allergies during this production, please inform stage management as soon as possible.

## Schedule of Conflicts

Welcome to the cast of ART's production of *Much Ado About Nothing*. Please fill out your class schedule in the table below.

	Monday	Tuesday	Wednesday	Thursday	Friday
8:00a					
8:30a					
9:00a					
9:30a					
10:00a					
10:30a					
11:00a					
11:30a					
12:00p					
12:30p					
1:00p					
1:30p					
2:00p					
2:30p					
3:00p					
3:30p					
4:00p					

Thank you,

*Much Ado About Nothing* Stage Management

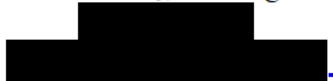
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