

Much Ado About Nothing

PERFORMANCE REPORT #1

Prepared By: Kathryn Kulaga

PERFORMANCE INFORMATION	RUN TIME	AGENDA
DATE: Thursday, April 18 th 2024 PERFORMANCE #: 1 of 9 HOUSE COUNT: 199 ABSENT/LATE: N/A	ACT ONE: 1:20:00 ACT TWO: 57:00 TOTAL W/ INTERMISSION: 2:32:00	6:00p – Crew Call 6:30p – Crew Call Cont. & Wig Call 7:00p – Half Hour 7:35p – Performance #1 of 9 GO 8:55p – Intermission 9:10p – Act Two GO 10:15p – House Closed

GENERAL

1. Happy Opening! We had a fantastic night with a lively audience. Standing Ovation!!! Thank you to all who made this show possible.
2. We started five minutes later due to a curtain speech from D. Gurwin.
3. During Act III, Scene III, the loud fan/A/C backstage turned off and made a very loud abrupt noise. Is there any way to prevent this going forward?
4. During Intermission, as the Cross was flying in, a member of Deck Crew was wandering/not paying attention and was almost hit by the Cross. The crew member was fine, and the note has been given.

DIRECTING

1. Today B. Ba & S. Townsend did Plan B of Intimacy since B. Ba still isn't feeling great. This read well with the audience. Thank you, C. Kerr!
2. M. Murray messed up the line of "Hear me call Margaret Hero, hear Margaret term me Claudio," saying 'hear Hero term me Claudio.' The note will be given prior to tomorrow's matinee.

SCENIC/TECHNICAL DIRECTION

1. See General Notes #3 & 4, thank you!

PROPS

1. A. Tong's Apple Review of the Day: "Apple great today, very yummy! 9/10"
2. Is it possible for us to get any more Italian money?

COSTUMES

1. No notes at this time, thank you!

LIGHTING

1. No notes at this time, thank you!

SOUND

1. During Act I, Scene III there was another popping sound coming from the system. The Board Op was immediately notified.

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MARKETING/FOH

1. No notes at this time, thank you!

Thank you,

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Stage Management Team

Kathryn Kulaga, Paige Suthard, Bree Urspringer, AJ Schuldt

PERFORMANCE REPORT #5

Prepared By: Kathryn Kulaga

PERFORMANCE INFORMATION	RUN TIME	AGENDA
DATE: Sunday, April 21 st , 2024 PERFORMANCE #: 5 of 9 HOUSE COUNT: 121 ABSENT/LATE: M. Sams D. Bass, (excused)	ACT ONE: 1:21:30 ACT TWO: 57:15 TOTAL W/ INTERMISSION: 2:34:00	12:00p – Crew Call 12:30p – Crew Call Cont. & Wig Call 1:00p – Half Hour 1:33p – Performance #5 of 9 GO 2:55p – Intermission 3:10p – Act Two GO 4:10p – House Closed

GENERAL

1. We had an exhilarating Sunday performance! We held for three minutes at Top of Show due to a last second call out.
2. At today's performance, D. Bass and M. Sams called out due to having a fever. For the show, A. DiRaimondo played the role of Conrade. M. Murray played the role of Friar Francis as well as, Borachio. They both **KILLED IT!**

DIRECTING

1. For Act III, Scene III, the Watch (J. Cheek, I. Fitzgibbons, B. Santoni) split up the lines for the scene and covered the bases of George Seacole. This happened for Act IV, Scene II, and Act V, Scene I as well. The Watch did incredibly well with the sudden changes and the show ran smooth.
2. A. Tong was released after his scene in Act IV, Scene I, as during Intermission he noted to Stage Management he also had a fever but did not speak until then.
3. Special shoutout to T. Fraser for getting K. Kulaga's Blocking Book at Intermission to ensure M. Murray felt confident in blocking.

SCENIC/TECHNICAL DIRECTION

1. During the show, L. Hao very hardly backed into the center stage fountain unit. After the show Stage Management and S. Goebel, who happened to be in the audience, saw that the luan cracked and is falling off. Could this be fixed before our next performance on Friday, April 26th?

PROPS

1. P. Suthard borrowed a big brown book from the prop shop and taped in the Friar Francis lines so it looked more bible esc for M. Murray, rather than a binder.
2. A. Tong's Apple Review of the Day: "Tasty! 9/10" Thank you!

COSTUMES

1. No notes at this time, thank you!

LIGHTING

1. During the show, when cueing LX 82, the lights did a bright flash on stage, then restored to normal. Specifically, a big flash that was noticeable on the bulge of the platform. Could we take a look at this? Please see Stage Management for more details.

PERFORMANCE REPORT #5

Prepared By: Kathryn Kulaga

SOUND

1. No notes at this time, thank you!

MARKETING/FOH

1. No notes at this time, thank you!

Thank you,

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Stage Management Team

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PERFORMANCE REPORT #7

Prepared By: Kathryn Kulaga

PERFORMANCE INFORMATION	RUN TIME	AGENDA
DATE: Saturday, April 27th, 2024 PERFORMANCE #: 7 of 9 HOUSE COUNT: 88 ABSENT/LATE: M. Sams (excused)	ACT ONE: 1:21:55 ACT TWO: 57:55 TOTAL W/ INTERMISSION: 2:34:50	12:00p – Crew Call 12:30p – Crew Call Cont. & Wig Call 1:00p – Half Hour 1:30p – Performance #7 of 9 GO 2:53p – Intermission 3:08p – Act Two GO 4:10p – House Closed

GENERAL

1. We had an excellent matinee! A. Flekier made his ART Shakespearian debut and killed it. Overall spirits have raised, and the sickness is dialing down!
2. Due to last night's cancellation, we have skipped a number ahead in performances. So, this is still performance #7, despite there not being a #6.
3. See Costumes Note #4, thank you!

DIRECTING

1. For the duration of the run, we will continue to use Plan B of Intimacy due to the amount of sickness floating around the company.

SCENIC/TECHNICAL DIRECTION

1. No notes at this time, thank you!

PROPS

1. For the Bridesmaid's bouquet, some of the flowers are starting to come out. Could we reinforce these before our next performance?
2. For Act V, Scene IV, going into the second wedding, the set dressing that S. Townsend sets, the ones that have pointy part to insert into the set, the flowers are coming apart. Could we reinforce this before our next performance?
3. A. Tong's Apple Review of the Day: "Sweet, good flavor, little soft but not too bad, 7 ½ / 10."

COSTUMES

1. Borachio (M. Murray) spilt some of the water in his flask in his pocket prior to his entrance in Act III, Scene III. The water dried but there was a wet spot on his pants for this scene.
2. During Act IV, Scene II, Dogberry's (B. Santoni) hat flew off. This was noted to Wardrobe and should not happen again.
3. During Act V, Scene II, Margaret's (L. Wilson) hat flew off. This was noted to Wardrobe and should not happen again.
4. During Act V, Scene II, Beatrice's (S. Townsend) earring flew off at the end of the dance. After bows, a patron wandered on stage to grab it, then gave it to an usher. This was noted to Wardrobe and should not happen again.

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LIGHTING

1. No notes at this time, thank you!

SOUND

1. No notes at this time, thank you!

MARKETING/FOH

1. No notes at this time, thank you!

Thank you,

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Stage Management Team

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PERFORMANCE REPORT #9

Prepared By: Kathryn Kulaga

PERFORMANCE INFORMATION	RUN TIME	AGENDA
DATE: Sunday, April 28th, 2024 PERFORMANCE #: 9 of 9 HOUSE COUNT: 114 ABSENT/LATE: J. Cheek (1:33p), D. Bass (1:50p)	ACT ONE: 1:23:30 ACT TWO: 59:20 TOTAL W/ INTERMISSION: 2:37:50	12:00p – Crew Call 12:30p – Crew Call Cont. & Wig Call 1:00p – Half Hour 1:31p – Performance #9 of 9 GO 2:56p – Intermission 3:11p – Act Two GO 4:15p – House Closed & Strike

GENERAL

1. We had a wonderful final performance! Thank you to all who made this show possible.
2. We held at Top of Show for one minute due to a wardrobe error. See Costumes Note #1, thank you!

DIRECTING

1. During Act V, Scene I, Dogberry (B. Santoni) said ‘Mommy’ rather than ‘Mom’ when referring to Leonata (B. Gorman). Upon exit, the actor shrugged their shoulders.

SCENIC/TECHNICAL DIRECTION

1. No notes at this time, thank you!

PROPS

1. No notes at this time, thank you!

COSTUMES

1. Balthasar’s (A. Sloane) costume was not set for the actor in their dressing room as it was left in the shop, so the actor did not get dressed until 1:27p. The actor was fine and got ready as fast as possible.

LIGHTING

1. No notes at this time, thank you!

SOUND

1. No notes at this time, thank you!

MARKETING/FOH

1. No notes at this time, thank you!

Thank you,

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Stage Management Team

Kathryn Kulaga, Paige Suthard, Bree Urspringer, AJ Schuldt

Distribution: Baheshone, Coleman, Connolly, Dassigner, DiRaimondo, Drake, Fraser, Ford, Gurwin, Hoffman, Kerr, Kulaga, Lorsung, Marcus, Pack, Phillips, Pierotti, Pope, Pope, Schuldt, Sipos, Staggs, Suthard, Toyos, Trombino, Tuckett, Urspringer, Valdiviez