

Head Over Heels

Shift Plot

PRESHOW DUTIES:

TIME	WHAT	WHERE	WHO
(-1:30:00)	SWEEP: Deck	Deck	Emily, Jaxon
	MOP: Deck	Deck	Jazz, Selah
	PRESET: SR & SL Prop Tables & Parking Spots	SL, SR, Prop Cabniet	Selah
	FOLD: Ocean Fabric	Deck	Bret, Claire, Anna,
	FILL: Air Tank Platforms	Deck	Emily, Jaxon
	CHARGE: Glow Tape	Deck	Jazz, Selah
(-0:45:00)	SET: Rocks, Pannels for Fight/Lift Call	Deck	Kathryn, Paige, Lynette
(-0:35:00)	SET: Arcadia Rocks, Drumsticks, Pannels, Throne	Blue Spike, On Rocks, Open	

TOP OF SHOW PRESETS:

WHAT		WHERE	WHO
Bucket for Drumsticks & Fans		SR Prop Table	Jazz, Jaxon, Emily
Fan	Tray w/ Mirror, Powder Puff, Perfume		
3 Hand Mirrors	3 Juggling Scarves		
Large Quill & Aged Paper	GYNECIA Coin Purse		
Ocean Fabric (long)	The Four Flags		
3 Embrodiry Circles	Fish on Sticks (1 Shrimp, 1 Nemo, 1 Crab, 1 Small Sharkfin, 1 Jellyfish, 1 Angelfish)		
Parasole	Love Letter	SR Parking Spots	
Royal Suitcases (MOPSA, PHILOCLEA)	5 Laundry Baskets w/ Laundry		
CLEOPHILA Suitcase	Shepard's Hook		
Ensemble Suitcases (L. Langston, G. Gebara, J. Henderson, H. Hufford, C. Kim, G. Pedersen)			

Head Over Heels

Shift Plot

TOP OF SHOW PRESETS:

WHAT		WHERE	WHO
3 Hand Mirrors	Vacation Chair, Island Drink, Book	SL Prop Table	Selah, Bret, Claire,
Birdcage	Luggage Cart w/ Luggage Trunks, & BASILIUS suitcase		
DAMETAS Footstool	Tea Set (3 Cups, Teapot, Sugar Holder)		
Ocean Fabric (short)	Fish on Sticks (1 Octopus, 1 Pufferfish, 1 Starfish, 2 Fish, 1 Big Sharkfin)		
Small Writing Quill	Sheet w/ Stretcher		
Ensemble Suitcases (H. Jones, S. Townsend, B. Wood, J. Carroll)		SL Parking Spot	

3 Boom Lights for <i>Heaven is a Place on Earth</i>	Far away SL	Anna
Giant Lesbian Flag	Kabuki Box in Grid	Bret
2 Skeletons w/ note, brown sword, and trunk of costumes	Fraggle Rock	Kathryn
Giant Snake	Prop Shop	Lynette
Panels 1-4 OPEN	DECK (after fight call)	Kathryn, Paige, Lynette
Rock Platforms on BLUE spike		
Top of Show Drumsticks		
Throne		

Head Over Heels

Shift Plot

TIME	WHO	PROP/UNIT	WHAT	WHERE	NOTES
ACT ONE (0:00:00)					
#1 We Got The Beat (0:00:00)					
(0:00:00)	Emily, Claire	PAGE CURTAIN	CURTAIN	DSL, DSR	Open and close curtain for entrances and exits for ACT ONE
(0:02:00)	Emily	2 Sets of Drumsticks	HANDOFF	DSR	C.Kim will come grab during the number
#1A We Got The Beat Playoff (0:03:30)					
(0:03:30)	Jaxon	PAGE CURTAIN	OPEN	VOM 1	H. Hufford & C. Kim
(0:03:30)	Lynette, Claire	Drumsticks 1-17	RECEIVE	SR & SL	Actors will drop offstage to crew
(0:03:30)	Kathryn	Shepard's Hook	HANDOFF	SR	
#1B What Dost Thou Feel (0:04:10)					
(0:03:30)	Kathryn	Shepard's Hook	RECEIVE	SR	STRIKE to Prop Shop
(0:03:52)	Jaxon	Fan	HANDOFF	SR	To MOPSA
#2 Beautiful (0:08:54)					
(0:08:50)	Jazz, Selah	Panels 1-4	CLOSE	YELLOW SPIKE	Top of number, panels close,
(0:08:50)	Lynette, Paige	Giant Snake w/ Scroll in mouth	PRESET	BEHIND PANELS	Move from PROP SHOP to behind panels
(0:08:50)	Jaxon	Fan	RECEIVE	DSR	From MOPSA
(0:08:50)	Jaxon	Tray w/ Mirror, Powder Puff, Perfume	HANDOFF	DSR	To MOPSA
(0:08:50)	Jaxon	Tray w/ Mirror, Powder Puff, Perfume	RECEIVE	DSR	From MOPSA
(0:08:50)	Jaxon	Juggling Scarves	HANDOFF	DSR	To J.Carroll

Head Over Heels

Shift Plot

TIME	WHO	PROP/UNIT	WHAT	WHERE	NOTES
(0:08:50)	Jaxon, Bret	3 Hand Mirrors	HANDOFF	DSR & DSL	3 on each prop table, to ensemble women
(0:13:30)	Jaxon	Juggling Scarves	RECEIVE	SR	Return to SR Prop Table
(0:13:30)	Jaxon Bret	3 Hand Mirrors	RECEIVE	SR & SL	Collect 3 on each side
#2A A Giant Snake (0:13:50)					
(0:00:00)	Jazz, Selah	Panels 2-3	OPEN	ORANGE SPIKE	Open to reveal the snake,
(0:13:50)	Lynette, Paige	Scroll from Snake's Mouth	THROW/DROP	BETWEEN PANELS 2 & 3	Throw to MOPSA
(0:13:50)	Jazz, Selah	Panels 2-3	CLOSE	YELLOW SPIKE	All pannels shut
(0:13:50)	Lynette, Paige	Giant Snake	STRIKE	PROP SHOP	Not needed again until Act Two
#2B The Oracle's Temple (0:15:00)					
(0:15:00)	ENSEMBLE	Arcadia to The Oracle's Temple	TRANSITION	YELLOW SPIKE	
(0:15:35)	Jazz, Selah	Panels 2-3	OPEN	ORANGE SPIKE	Open to reveal PYTHIO
(0:15:40)	Jazz, Selah	Panels 2-3	CLOSE	YELLOW SPIKE	Close after PYTHIO enters
#3 A Vision of Nowness (0:16:37)					
(0:17:55)	Jazz, Selah	Panels 1-4	OPEN	PINK SPIKE	"Hark!" Pannels open to reveal PAM, PHIL, GUY,
(0:18:55)	Jazz, Selah	Panels 1-4	CLOSE	YELLOW SPIKE	"Slither Hither," all pannels will close again,
(0:19:00)	Emily, Jaxon	J. Henderson, H. Hufford, C. Kim suitcases	PRESET	DSR	

Head Over Heels

Shift Plot

TIME	WHO	PROP/UNIT	WHAT	WHERE	NOTES
(0:19:00)	Jaxon	MOPSA & PHILOCLEA suitcases, Parasole	PRESET	DSR	MOPSA & PHILOCLEA suitcases need to be open
(0:19:00)	Jaxon	G. Gebara & L. Langston suitcases	PRESET	UC	Set near pannel 3 & 4 entrance
(0:19:00)	Lynette	J. Carroll, B. Wood suitcases	PRESET	UC	Set near pannel 1 & 2 entrance
(0:19:00)	Claire, Lynette	S. Townsend, H. Jones	PRESET	DSL	
#3A Tis' Genius (0:20:15)					
(0:20:15)	ENSEMBLE	The Oracle's Temple to Arcadia	TRANSITION	BLUE SPIKE	
(0:20:15)	Claire	Birdcage	PRESET	DSL	G. Pedersen
(0:20:15)	Bret	Luggage Cart	PRESET	SL	
#4 Get Up & Go (0:22:08)					
(0:22:05)	Jazz, Selah	Panels 1-4	OPEN	PINK SPIKE	OPEN after music starts
(0:23:30)	Jaxon	PHILOCLEA, MOPSA suitcases, parasole	HANDOFF	DSR	
(0:23:30)	Bret	Luggage Cart	HANDOFF	DSL	To DAMETAS
(0:23:30)	Bret	BASILIOUS Suitcase	HANDOFF	DSL	
(0:24:00)	Lynette	J. Carroll & B. Wood suitcases	HANDOFF	PANNEL ENT. 1 & 2	
(0:24:00)	Jaxon	G. Gebara & L. Langston Suitcases	HANDOFF	PANNEL ENT. 3 & 4	
(0:24:00)	Emily, Jaxon	J. Henderson, H. Hufford, C. Kim Suitcases	HANDOFF	DSR	These are preset, should get themselves
(0:24:05)	Kathryn	Birdcage	RECEIVE	USR	

Head Over Heels

Shift Plot

TIME	WHO	PROP/UNIT	WHAT	WHERE	NOTES
(0:24:05)	Kathryn	G. Pedersen Suitcase	HANDOFF	USR	Trade for Birdcage
(0:24:05)	Bret, Claire	H. Jones, S. Townsend Suitcases	HANDOFF	SL	These are preset, should get themselves
(0:23:45)	Jaxon	Coinpurse	HANDOFF	DSR	To GYNECIA
(0:25:05)	Jazz, Selah	Panels 1-4	CLOSE	YELLOW SPIKE	Last Measure of song/before Danny enters,
(0:25:05)	Jaxon	J. Carroll & H. Jones Suitcases	RECEIVE	USR	Move to SL
#4A SKIDMARKS Pamela (0:25:55)					
#5 Mad About You (0:26:30)					
(0:27:30)	Jaxon, DAMETAS	Luggage Cart	RECEIVE	SR	Move to SL
(0:27:30)	Jaxon	MOPSA Suitcase	RECEIVE	SR	Move to SL
(0:27:30)	Jaxon	Parasole	RECEIVE	SR	Move to SL
(0:29:30)	ENSEMBLE	Arcadia to MAD Rocks	TRANSITION	GREEN SPIKE	
#5A Leaving Home (0:31:40)					
#5B From Husband to Father to Widower (0:32:55)					
(0:32:55)	Claire	Tea Set	HANDOFF	SL	To MOPSA
#6 Good Girl (0:34:30)					
(0:34:30)	Emily, Jaxon	Luggage Cart	RECEIVE	SR	Return to SL
(0:35:30)	Jazz, Selah	Panels 1 & 4	OPEN	WIDTH OF BODY	ENSEMBLE men "EPITAPH",
(0:35:30)	Jazz, Selah	Panels 1 & 4	CLOSE	YELLOW SPIKE	Close after ENSEMBLE men enter

Head Over Heels

Shift Plot

TIME	WHO	PROP/UNIT	WHAT	WHERE	NOTES
(0:37:00)	ENSEMBLE	MAD to Good Girl ROCKS	TRANSITION	DARK BLUE SPIKE	
(0:37:00)	Jaxon	Tea Set	RECEIVE	SR	Return to SL
#6A Musidorus Enters Exhausted (0:37:00)					
(0:37:00)	ENSEMBLE	Good Girl to Cleophila ROCKS	TRANSITION	TEAL SPIKE	
#6B Aslant My Avian Orbits (0:38:25)					
#6C SKIDMARKS Musidorus (0:40:15)					
#7 Vision of Nowness Reprise (0:40:25)					
(0:41:00)	ENSEMBLE	Cleophila to Lion, No Bear	TRANSITION	GREY SPIKE	
#7A Lion, No Bear (0:41:45)					
(0:41:10)	Jazz, Selah	Panels 2-3	OPEN	ORANGE SPIKE	CLEOPHILA enters,
(0:41:15)	Jazz, Selah	Panels 2-3	CLOSE	YELLOW SPIKE	After entrance,
(0:41:15)	Emily, Jaxon	3 Embroidry Circles, PHILOCLEA, CLEOPHILA suitcases	PRESET	USR	
#7B Time Should Lightly Fly (0:43:45)					
(0:43:45)	Jazz, Selah	Panels 1-4	OPEN	PINK SPIKE	After "Time Should Lightly Fly"
(0:43:45)	Jaxon	Large Quill & Paper	HANDOFF	USR	To PAMELA
(0:43:45)	ENSEMBLE	Cleophila to Rain ROCKS	TRANSITION	PURPLE SPIKE	
#7C Trumpetus Interruptus (0:44:15)					
#8 Automatic Rainy Day (0:47:20)					
(0:50:30)	ENSEMBLE	Rain to Cleophila ROCKS	TRANSITION	TEAL SPIKE	

Head Over Heels

Shift Plot

TIME	WHO	PROP/UNIT	WHAT	WHERE	NOTES
(0:50:30)	Bret	Large Quill & Paper	RECEIVE	USL	Return to SR
#9 Cool Jerk (0:50:45)					
(0:50:45)	Claire/Paige Emily	Vacation Fish	HANDOFF	SR & SL	ENSEM Women will grab
(0:50:45)	Bret, Jaxon	Vacation Fabrics	PRESET	USR, DSR	Check Folding, give to ENSEM Men
(0:50:45)	Selah	Island Drink, Book, Chair	HANDOFF	SL	To MOPSA
#9A Hit the Hay (0:53:35)					
(0:53:35)	ENSEMBLE	Cleophila to Vacation ROCKS	TRANSITION	WHITE	
#9B A Loud Alarum (0:54:20)					
#10 Vacation (0:55:10)					
(0:55:10)	Emily, Jaxon	5 Laundry Baskets	PRESET	DSR	ENSEM will take on
(0:55:10)	Kathryn	Flag 1 & Flag 2	PRESET	GRID	To GRID
(0:55:10)	Bret	Footstool	HANDOFF	SL	To DAMETAS
#10A Vacation Playoff (0:58:15)					
(0:58:15)	Jazz, Selah	Panels 1-4	CLOSE	YELLOW SPIKE	Top of Playoff,
(0:58:15)	Bret, Claire	Giant Lesbian Flag	RECEIVE	SL	L. Langston will bring off SL, STRIKE to Cabinet
(0:58:15)	Bret, Jaxon	Vacation Fabric	RECEIVE	SL	STRIKE to Cabinets
(0:58:15)	Claire, Emily	Vacation Fish	RECEIVE	SR, SL	STRIKE to Cabinets
(0:58:15)	Selah	Vacation Chair	RECEIVE	SL	STRIKE to Cabinets
(0:58:15)	ENSEMBLE	Vacation to ROCKS	TRANSITION	BLUE/BROWN	
(0:58:15)	Emily	Birdcage	HANDOFF	DSR	To PHILOCLEA
#10B Generous Amazon (1:00:30)					
#11 How Much More (1:01:45)					

Head Over Heels

Shift Plot

TIME	WHO	PROP/UNIT	WHAT	WHERE	NOTES
(1:03:50)	Jazz, Selah	Panels 2 & 3	OPEN	PINK SPIKE	CUE LIGHT
(1:04:00)	Jazz, Selah	Panels 2 & 3	CLOSE	YELLOW SPIKE	PAMELA Cue
#11A The First Flag (1:04:10)					
(1:04:15)	Kathryn	The First Flag	RELEASE	GRID	Nadya Cue
#12 Our Lips Are Sealed (1:05:50)					
(1:07:00)	Jazz, Selah	Panels 1-4	OPEN	PINK SPIKE	SCREAM ensemble enters, CUE LIGHT
(1:07:00)	Kathryn	The Second Flag	RELEASE	GRID	Nadya Cue
END OF ACT ONE (1:08:50)					

INTERMISSION DUTIES:

TIME	WHAT	WHERE	WHO
Blackout	CLOSE All Panels	UPSTAGE	Jazz, Selah
At ASM G-O,	STRIKE 5 Laundry Baskets	DECK to PROP SHOP	Jazz, Selah, Lynette, Paige
	SET Rocks to Arcadia	DECK	Kathryn, Paige
	REFILL Rock Platforms	DECK	Emily, Jaxon
	STRIKE Vacation Chair	SL to PROP SHOP	Claire
	STRIKE Luggage Cart	SL to PROP SHOP	Bret
	PRESET Steel Table	PROP SHOP to SR PARKING	Jaxon, Jazz
	PRESET 3 Boom Lights	Far Away SL to USL & USR	Lynette, Bret, Claire, Paige, Selah

Head Over Heels

Shift Plot

TIME	WHO	PROP/UNIT	WHAT	WHERE	NOTES
ACT TWO (0:00:00)					
<i>#13 Head Over Heels (0:00:00)</i>					
(0:00:00)	Emily, Claire	PAGE CURTAIN	CURTAIN	DSL, DSR	Open and close curtain for entrances and exits for ACT TWO
(0:00:00)	Jazz, Selah	Panel 2&3	OPEN	OPEN AS WIDE AS YOU CAN	Open on MEASURE 2,
(0:03:40)	ENSEMBLE	ARCADIA to TENTS	TRANSITION	ORANGE	
(0:03:40)	Jazz, Selah	Panel 2&3	CLOSE	ORANGE SPIKE	
(0:03:40)	Claire	Small Quill	HANDOFF	SL	To GYNECIA
<i>#13A Among Tents (0:05:00)</i>					
<i>#13B SKIDMARKS Gynecia (0:06:40)</i>					
<i>#14 This Old Feeling (0:07:50)</i>					
(0:08:50)	Jazz, Selah	Panel 2&3	CLOSE	YELLOW SPIKE	After PYTHIO exit
(0:09:30)	Jazz, Selah	Panel 2&3	OPEN	ORANGE SPIKE	CLEOPHILA Enter
(0:09:35)	Jazz, Selah	Panel 2&3	CLOSE	YELLOW SPIKE	After CLEOPHILA exit
(0:11:35)	Jazz, Selah	Panel 2&3	OPEN	ORANGE SPIKE	PAMELA : "vexing"
(0:11:40)	Jazz, Selah	Panel 2&3	CLOSE	YELLOW SPIKE	After PHILOCLEA/CLEOPHILA kiss
<i>#15 Turn To You (0:11:55)</i>					

Head Over Heels

Shift Plot

TIME	WHO	PROP/UNIT	WHAT	WHERE	NOTES
(0:11:55)	Jaxon, Kathryn	Steel Table for <i>HEAVEN</i>	PRESET	SR	Standby
(0:11:55)	Bret, Lynette, Emily, Paige, Claire	3 Boom Lights for <i>HEAVEN</i>	PRESET	SR & SL	
(0:11:55)	Kathryn	<i>HEAVEN</i> Fabric	PRESET	SR	Standby
(0:11:55)	Bret	The Third & Fourth Flag	PRESET	GRID	Go after setting for <i>HEAVEN</i>
#15A Inside the Cave (0:15:25)					
(0:15:25)	ENSEMBLE	TENTS to CAVE	TRANSITION	RED SPIKE	
(0:15:25)	Bret, Lynette, Emily, Paige, Claire, Jazz	3 Boom Lights for <i>HEAVEN</i>	SET	UPSTAGE OF PANELS	Moving Booms to pink spike
(0:15:25)	Kathryn	<i>HEAVEN</i> Fabric	HANDOFF	USR	TO S. Townsend
(0:15:25)	Jaxon, Kathryn	<i>HEAVEN</i> Table	SET	GLOW TAPE ON DECK	GLOW TAPE L MARK
#16 Heaven is a Place on Earth (0:16:25)					
(0:17:00)	Jazz, Selah	Panel 1-4	OPEN	PINK SPIKE	Open to PINK once PYTHIO starts singing
#16A The Third Flag (0:19:35)					
(0:19:35)	Bret	The Third Flag	RELEASE	GRID	
(0:19:35)	Jazz, Selah	Panel 1-4	CLOSE	YELLOW SPIKE	
(0:19:35)	ENSEMBLE	CAVE to TEMPLE RUINS	TRANSITION	DARK GREEN/BLUE	Put Put to DARK GREEN, Fraggles to BLUE
(0:19:35)	Claire	Stretcher w/ Sheet	PRESET	DSL	Must be set before #18 Here You Are

Head Over Heels

Shift Plot

TIME	WHO	PROP/UNIT	WHAT	WHERE	NOTES
(0:19:35)	Jaxon, Emily	Suitcases (H. Jones, G. Pedersen, J. Carroll, L. Langston, B. Wood, C. Kim) & Birdcage	PRESET	USR	Must be set before #18 Here You Are
#17 Lust to Love (0:26:10)					
#18 Here You Are (0:28:00)					
(0:31:00)	Kathryn, Emily	Stretcher w/ Sheet	RECEIVE	DSR	Emily page the curtain, Kathryn can handle the man on stretcher
(0:32:00)	Jazz, Selah	Panel 2&3	OPEN	ORANGE SPIKE	Open for John Henry
(0:32:00)	Jazz, Selah	Panel 2&3	CLOSE	YELLOW SPIKE	Close AFTER John Henry
#18A HOLY SKIDMARKS (0:33:00)					
(0:33:30)	Bret	The Fourth Flag	RELEASE	GRID	Return to Deck
#18B Permanent Distemperature (0:33:50)					
(0:33:50)	Jazz, Selah	Panel 1-4	OPEN	CRAZY TIME	Open 2-3 first to reveal the Snake, then 1 & 4 go crazy!
(0:33:50)	Lynette	Giant Snake	OPEN	UC	The mouth needs to be open for the toung e ton hang out
(0:33:50)	ENSEMBLE	TEMPLE RUINS to ARCADIA	TRANSITION	BLUE	Put Put moves to BLUE
(0:34:30)	Jazz, Selah	Panel 1-4	CLOSE	YELLOW SPIKE	Close ALL THE WAY
#18C The Golden Stag (0:35:30)					
(0:35:30)	Selah	Panel 4	OPEN	USL	Open ALL THE WAY for STAG

Head Over Heels

Shift Plot

TIME	WHO	PROP/UNIT	WHAT	WHERE	NOTES
(0:35:30)	Selah	Panel 4	CLOSE	USL	Close after STAG enters
#18D To Hades I Fled (0:00:00)					
(0:36:10)	Claire	The Golden Stag	RECEIVE	DSL	MOPSA takes offstage
#19 Mad About You Reprise (0:37:25)					
#19A Bohemia's Gates (0:42:10)					
(0:42:10)	Jaxon, Lynette Kathryn	Suitcases (J. Carroll, C. Kim, H. Jones, L. Langston, G. Pedersen) & Birdcage	HANDOFF	USR	Sequence order goes H. Jones, G. Pedersen, Birdcage, J. Carroll, L. Langston, B. Wood, C. Kim
(0:42:10)	Jazz, Selah	Panel 1-4	OPEN	PINK SPIKE	GYNECIA : "I grow tired of travel, let's away!"
(0:42:45)	Jazz, Selah	Panel 1-4	CLOSE	YELLOW SPIKE	Once full company reenters Downstage
#19B SKIDMARKS Tutti (0:42:45)					
#19C Go Round & Round (0:43:05)					
(0:43:40)	Jaxon, Emily Claire, Bret	Suitcases (J. Carroll, C. Kim, H. Jones, L. Langston, G. Pedersen)	RECEIVE	USR, DSR, USL, DSL	ENSEMBLE will throw offstage
(0:43:40)	Jaxon, Emily Claire, Bret	Birdcage	RECEIVE		
#20 Finale (0:43:40)					

Head Over Heels

Shift Plot

TIME	WHO	PROP/UNIT	WHAT	WHERE	NOTES
(0:43:40)	Jaxon, Bret	ALL DRUMSTICKS	HANDOFF	SR, SL	
#21 Exit Music (0:47:00)					
(0:47:00)	Jaxon, Bret	ALL DRUMSTICKS	RECEIVE	SR, SL	Put those sticks back in the bucket, or so help me!
END OF SHOW (2:13:00) w/ Intermission					

POST-SHOW DUTIES:

TIME	WHAT	WHERE	WHO
Ushers Exit	STRIKE: All Props, Steel Table, 3 Boom Lights	SR & SL Prop Cabinets	Jazz, Selah, Bret, Claire, Anna
	DEFLATE: Rock Platform	DSR / Deck	Emily & Jaxon
	PRESET: Luggage Cart, 5 Laundry Baskets	Parking Spots	
	REFOLD: Ocean Fabric	Hallway near Prop Shop	
	REFOLD: Lesbian Flag	Hallway near Prop Shop	Bret, Claire, Selah
	LOCK: Prop Cabinets	Hallway near Prop Shop	Kathryn
	LOCK: Swords	Prop Shop	Kathryn
	REFOLD: Ocean Fabric	Hallway near Prop Shop	
	REFOLD & PRESET: Giant Lesbian Flag	Deck	Bret, Claire, Anna
	STRIKE: Genie	Deck to VOM 1	Jaxon, Emily, Anna, Claire
At ASM G-O	Go home!	Exit the Theatre	Everyone