

MATILDA

REHEARSAL REPORT #1

Prepared By: Kathryn Kulaga

REHEARSAL INFORMATION	AGENDA
DATE: Monday, November 27 th 2023	
ATTENDANCE: A. Barrios, S. Brewer, D. Baum, L. Cable, P. Cable, K. Danforth, D. DiGiacinto, M. Howell, D. Humphrey, J. Gutierrez-Ahumada, K. Kay, K. Kulaga, E. Lipson, H. Lynch, R. Morland, W. Natrass, A. Olivas, D. Pan, P. Paschke-Wood, J. Reed, D. Reyes, X. Reyes, J. Rodriguez, E. Sipp, Z. Stiffler, Q. Taylor, J. Wetzels, N. Wiley	5:00p – Top of Day, Introductions & Learn #4 <i>School Song</i> 5:58p – Break 6:03p – Learn #15 <i>When I Grow Up</i> 6:57p – Break 7:02p – Little Kids released, Learn #8 <i>Chokey Chant w/ Big Kids</i> 7:20p – Touch on #12 <i>Bruce</i> , #18 <i>The Smell of Rebellion</i> and review #4 <i>School Song</i> 7:55p – End of Day
ABSENT: N/A	
LATE: D. Reyes, X. Reyes (6:02p), E. Sipp (6:05p), M. Howell (6:10p)	

GENERAL

1. Today we had a great first rehearsal!
2. A V7 of the Cast List has been uploaded to Google Drive, as well as there is a Rehearsal Drive, for company members to review. Do not share this link with anyone outside of Saguaro City, thank you!

DIRECTING/CHOREOGRAPHY

1. The character of Eric has been cut. All lines will be distributed across the company, with specifics given as we get to those pieces in the show.
2. Can we get a confirmation of what kids are in #18 *The Smell of Rebellion*? We have looked at the tracking sheet but would like confirmation of who is in it, thank you!

MUSIC DIRECTION

1. In #4 *School Song*, Eric's line at measure 20, 'I am a prince,' has been given to Tommy (A. Barrios).
2. In #4 *School Song*, Eric's line at measure 92, 'Why?' has been given to Amanda (J. Wetzels).
3. For #4 *School Song*, measures 97 and 98 have been cut.

SCENIC

1. No notes at this time, thank you!

TECHNICAL DIRECTION

1. No notes at this time, thank you!

PROPS

1. No notes at this time, thank you!

COSTUMES

1. A reminder was given during rehearsal about sending measurements, another note will be given in tomorrow's daily, thank you!

LIGHTING

1. No notes at this time, thank you!

MATILDA

REHEARSAL REPORT #1
Prepared By: Kathryn Kulaga

SOUND

1. Please see MD Notes #1 and 2, thank you!

Thank you,

MATILDA Stage Management Team
Kathryn Kulaga, Riley Baheshone, Judah Sears

MATILDA

REHEARSAL REPORT #6

Prepared By: Kathryn Kulaga

REHEARSAL INFORMATION	AGENDA	
DATE: Sunday, December 3rd nd , 2023	10:00a – Top of Day, learn choreography for #8 <i>Chokey Chant</i>	5:00p – Staging pgs. 4-15
ATTENDANCE: R. Baheshone, A. Barrios, D. Baum, L. Cable, P. Cable, K. Danforth, D. Humphrey, C. Felicie, M. Howell, J. Gutierrez-Ahumada, K. Kay, K. Kulaga, E. Lipson, J. Marshall, B. McElroy, M. Modic, R. Morland, W. Natrass, A. Olivas, M. Padilla, P. Paschke-Wood, J. Reed, J. Rodriguez, J. Sears, E. Sipp, J. Wetzels, Z. Wetzels, N. Wiley, T. Wright	10:37a – Break 10:42a – Start staging Pgs. 32-36 11:00a – Add little kids to staging 11:55a – Break 12:00p – Start staging & choreography for #12 <i>Bruce</i> 1:03p – Break 1:23p – Continue #12 <i>Bruce</i> 2:24p – Break 2:29p – Continue #12 <i>Bruce</i> 3:02p – Break 3:07p – Staging & choreography for #2 <i>Naughty</i> 4:00p – Break for Dinner	6:07p – Break 6:17p – Continue staging pgs. 4-15 7:02p – Break 7:07p – Continue staging pgs. 4-15 7:30p – Choreography for #6 <i>The Hammer</i> 8:26p – End of Day
ABSENT: D. Pan		
LATE: A. Barrios (11:45a)		

GENERAL

1. We had a long but productive day of rehearsal! The first week of Matilda is complete!
2. A reminder that tomorrow, Monday, December 4th, we will be having a production meeting at 6 pm MST on Zoom. Please check your emails for the link, thank you.
3. Thank you to J. Sears for stepping up this weekend to fill in for Stage Management during the closing weekend of JCS!

DIRECTING/CHOREOGRAPHY

1. For #1 *Miracle*, the role of Mum 3 has been cut. One of the dads will be a single parent.
2. For #1 *Miracle*, Mrs. Wormwood's (N. Custodio) line 'Wind?' has been changed to 'Gas?'
3. The Nurse in #1 *Miracle* will be played by Kate Scally.
4. On page 35, the line "Snarkolopsy," has been cut.
5. On page 32, the first big kid line "you're done..." will be N. Wiley. The second line, "Once Agatha..." will be Z. Stiffler. The third line, "Yesterday she..." will be J. Higdon.

MUSIC DIRECTION

1. For #2 *Naughty* is it possible to cut 4 bars between measures 59 through 70? M. Padilla, our pianist for the morning period, cut measures 63 through 66 in the recording.
2. For #8A *Amanda Thrripp / Pigtails*, is it possible to not start playing until Trunchbull's (T. Wright) looks after their line of 'Amanda Thrripp,'?

SCENIC

1. No notes at this time, thank you!

TECHNICAL DIRECTION

1. No notes at this time, thank you!

PROPS

1. For *#1 Miracle*, is it possible for us to get a clipboard with doctor forms for the Doctor (L. Howell)?
2. For *#1 Miracle*, we would like to have a cigarette, a cigar that can fit in Mr. Wormwood's (Z. Wetzel) jacket pocket, as well as, a swaddled baby, and a small cardboard box with a baby blanket inside that could fit a prop baby.
3. Do we know if Mrs. Wormwood's (N. Custodio) wheelchair for *#1 Miracle* has the feet on it to rest her feet? See Stage Management for more details
4. For Mrs. Wormwood (N. Custodio), is it possible for her to have a small purse with a compact in it?
5. Could we get a towel for Mr. Wormwood (Z. Wetzel) for *#2A Green Hair*?
6. Is it possible for us to get a dodgeball for pg. 32 for the kids to play with?
7. Is it possible for us to get a whistle for Trunchbull (T. Wright) to blow throughout the show? We'd like this to be a practical rather than a cue.
8. Could we get letter signs of each letter in the alphabet? See M. Modic for more details. Thank you!

COSTUMES

1. Will Mr. Wormwood (Z. Wetzel) have a tie on? If not, is it possible for him to have a tie?
2. Please reach out to Stage Management as soon as possible about potential fittings for the week, thank you!
3. See Directing/Choreography Note #1 and 3.
4. See Prop Notes #2, 3, 5, and 7, thank you!

LIGHTING

1. No notes at this time, thank you!

SOUND

1. For *#1 Miracle*, is it possible for us to get a hospital heart monitor beep sound effect starting on measure 111 and cutting on measure 135?
2. For *#1 Miracle*, is it possible to have a baby crying noise on measure 169?
3. On pg. 45, is it possible for us to get several rumble sounds and a large burp sound effect?
4. See Directing/Choreography Notes #1 through 5.
5. See MD Notes #1 and 2.
6. See Prop Note #7, thank you!

Thank you,

MATILDA Stage Management Team

Kathryn Kulaga, Riley Baheshone, Judah Sears

MATILDA

REHEARSAL REPORT #9

Prepared By: Kathryn Kulaga

REHEARSAL INFORMATION	AGENDA
DATE: Thursday, December 7 th , 2023	
ATTENDANCE: R. Baheshone, A. Barrios, S. Brewer, D. Baum, L. Cable, P. Cable, K. Danforth, L. Howell, M. Howell, J. Gutierrez-Ahumada, K. Kay, K. Kulaga, E. Lipson, B. McElroy, M. Modic, W. Nattrass, A. Olivas, D. Pan, P. Paschke-Wood, J. Reed, D. Reyes, J. Rodriguez, K. Scally, J. Sears, E. Sipp, Z. Stiffler, J. Wetzel, Z. Wetzel, T. Wright	<p>5:00p – Top of Day, staging #15 <i>When I Grow Up</i> 6:15p – Break 6:25p – Cont. staging #15 <i>When I Grow Up</i>, add Matilda (M. Howell) 6:56p – Break 7:01p – Split rooms, staging pages 42-44 in Room 125, learn #21 <i>Revolting Children</i> in Room 114 7:55p – Break in Room 125, cont. working through music in Room 114 8:00p – Work with Bruce (A. Olivas) on British Accent, and Matilda (M. Howell) Review in Room 125, Music Review with kids in Room 114 8:17p – Break in Room 114, cont. working with Matilda (m. Howell)</p>
ABSENT: X. Reyes, Q. Taylor, N. Wiley	<p>8:30p – Move to Room 114, review #12 <i>Bruce</i> 8:52p – Release kids for the evening 9:00p – Staging for #13 <i>All I Know</i></p>
LATE: T. Wright (7:28p)	<p>10:02p – End of Day</p>

GENERAL

1. We had an awesome night of rehearsal! We are very excited to get the rest of our Adult Ensemble tomorrow! We did not get to #8b *Mechanics*, this will be scheduled at some point next week.
2. On page 52, right before #13 *All I Know*,
 - a. Mr. Wormwood (Z. Wetzel) will be wandering about in the house, having several adlibs to the audience. We are thinking of doing this near the end of Intermission, but the exact timing will be determined once we move to the theatre.
 - b. Regarding the space, we will need one of the staircases at the Berger that leads up to the stage, so the actor may walk back up on stage. Since the band is in the pit, the House Right/Stage Left set of stairs would be best.
3. During #15 *When I Grow Up*,
 - a. J. Rodriguez left at 6:10p due to nausea and lightheadedness.
 - b. As well as one of our kids, E. Sipp, also jammed her finger on the scooter and her finger bled. H. Lynch cleaned it and gave her a band-aid, and she was fine. K. Kulaga will be creating an ‘incident report,’ form for Saguaro City if any major injuries happen during the run of this production, or in the future.
4. D. Humphrey, are you able to get us a second small bouncy ball, like the yellow one you brought us? Please see Directing for more details. Thank you!

DIRECTING/CHOREOGRAPHY

1. On page 52, right before *#13 All I Know*, there have been several modifications to cut the notation of gender.
 - a. The line 'You, sir/madam, what's your name?' has been changed to 'You, what's your name?'
 - b. The line 'Won't stop them from reading but s/he'll never put her/his hand up in a theatre again,' has been changed to 'Won't stop them from reading, but they'll never put their hand up in a theatre again.'
 - c. The line 'Ladies & Gentlemen, may I present...' has been changed to 'Alright now, may I present...'

MUSIC DIRECTION

1. For *#13 All I Know*,
 - a. Measures 49 through 72 are cut. Measure 73 will still be in, but the lyrics "or nuffin,' have been cut.
 - b. Measures 95-98, and 101-102 have been cut.
 - c. On measures 99-100, the lyrics 'James Joyce, doesn't sound noice,' have been changed to 'Harry Potter, what a rotter!' On measure 105, the lyrics 'Moby Dick...easy Grandma,' have been changed to 'All together now!'

SCENIC

1. Do we know if the Telly we have can be sat on? If it can, can a grown man sit on it or lean against it?

TECHNICAL DIRECTION

1. No notes at this time, thank you!

PROPS

1. For *#13 All I Know*,
 - a. We would like Mr. Wormwood (Z. Wetzel) to wander about the house, possibly eating a snack from the concessions. Stage Management spoke with the actor, and he does not have any allergies.
 - b. We would like Michael (J. Gutierrez-Ahumada) to have a tiny guitar/ukulele. J. Reed mentioned that she has a tiny kids' guitar that would be perfect. Please see J. Reed for more details.
 - c. Is it possible to get two canes for kickline purposes? Is it possible for one of those canes to be 'kid-sized?'
 - d. We would like Mr. Wormwood (Z. Wetzel) to have a piece of paper with his lines starting from 'I would like to offer...' and ending with '...reading books.' This paper will be shoved into his pocket during every performance.
2. For *#15 When I Grow Up*,
 - a. Directing will be reaching out by tomorrow, Friday, December 8th at 11 am about specifics of who is in the number, and what accessories we would like them to have.
 - b. Is it possible for us to get 4 helium balloons? This may also be used in *#1 Miracle*. This may have to be something we need to re-purchase since balloons deflate over

MATILDA

REHEARSAL REPORT #9

Prepared By: Kathryn Kulaga

time. The balloons cannot have latex in them. We have a severe allergy to latex in the company.

- c. Is it possible for us to get a sword or lightsaber for K. Kay? She will be 'fighting the creatures that you have to fight beneath the bed.'
3. See Scenic Note #1, thank you!

COSTUMES

1. For #15 *When I Grow Up*, Directing will be reaching out by tomorrow, Friday, December 8th at 11 am about specifics of who is in the number, and what accessories we would like them to have, thank you!

LIGHTING

1. During Mr. Wormwood's (Z. Wetzel) adlibbing, his last adlib to an audience member will be 'You got a light?'. Right after the line, we would like a spotlight to come up on him. Thank you!

SOUND

1. Regarding Mr. Wormwood's (Z. Wetzel) adlibs on page 52, we are still playing with the idea of things to be said. His last adlib will be 'You got a light?' then a lighting cue will follow.
2. Please see Directing/Choreography Notes #1a, 1b, and 1c.
3. Please see MD Notes #1 and 2, thank you!

Thank you,

MATILDA

Stage Management Team

Kathryn Kulaga, Riley Baheshone, Judah Sears

MATILDA

REHEARSAL REPORT #15

Prepared By: Kathryn Kulaga

REHEARSAL INFORMATION	AGENDA
DATE: Thursday, December 14 th , 2023	5:04p – Top of Day, stumble-through Act One! 6:20p – Break
ATTENDANCE: Full Company, R. Baheshone, K. Kulaga, H. Lynch, M. Modic, R. Morland, J. Reed, J. Sears	6:30p – Pick up at #4 <i>School Song</i> , continue stumbling 7:50p – Break
ABSENT: N/A!	8:00p – Pick up at #8 <i>Chokey Chant</i> , continue stumbling 8:53p - Break
LATE: K. Scally, M. Howell (5:05p), R. Baheshone (5:08p), L. Howell (5:20p), D. Pan (6:10p), Q. Taylor (8:48p)	8:58p - Pick up at #11 <i>Acrobat Story II</i> , finish stumbling 9:40p – Clean vocals and choreography 10:00p – End of Day

GENERAL

1. Today we stumbled through all of Act One! Although we didn't get a run-in, the stumble was incredibly helpful to all departments!

DIRECTING/CHOREOGRAPHY

1. No notes at this time, thank you!

MUSIC DIRECTION

1. For #2 *Naughty*
 - a. Measures 66-69 have been cut
2. For #11 *Acrobat Story II*
 - a. Measures 44,45 and 49 through 53 have been cut.

SCENIC

1. No notes at this time, thank you!

TECHNICAL DIRECTION

1. No notes at this time, thank you!

PROPS

1. Tomorrow, we have a list of things that are a priority, as well as what we need for tomorrow.
 - a. For #4 *School Song*, the materials to make the alphabet letters.
 - b. A whistle for Trunchbull (T. Wright), doesn't have to be the actual whistle, but we would like a stand-in so kids could get used to the noise.
 - c. At least five loose books, the rippable book for Mr. Wormwood (Z. Wetzel), and a bundle of books.
 - d. If possible, five suitcases for the Wormwoods to work with
2. For #2A *Green Hair*
 - a. Is it possible to get makeup in Mrs. Wormwood's (N. Custodio) like lipstick, other makeup, etc?

COSTUMES

1. To confirm, will we have a pregnant belly for Mrs. Wormwood (N. Custodio) for #1 *Miracle*?
2. If possible, we would like 'school-esc.' outfits for J. Marshall and B. Valle.
3. See Props Note #2, thank you!

LIGHTING

1. No notes at this time, thank you!

DISTRIBUTION: Baheshone, Christenson, DiGiacinto, Dixon, Griffith, Humphrey, Ingram, Kulaga, Lynch, Marcus, Mason, McDonald, Modic, Moss, Reed, Sears, Villocino

MATILDA

REHEARSAL REPORT #15
Prepared By: Kathryn Kulaga

SOUND

1. For #7 Naughty – Reprise, we would like another school bell cue after ‘I’m a Gril!
2. For #8A *Amanda Thrupp*
 - a. In the score, there is mentions of a “BIG SFX,” during the throw sequence. We are unsure if we would like that, but can we explore this option?
3. For #9 *Loud*
 - a. L. Howell, L. Schmidt, and K. Scally will be singing backstage.
4. See MD Notes #1 and 2, thank you!

Thank you,

MATILDA

Stage Management Team

Kathryn Kulaga, Riley, Baheshone, Judah Sears